

THE RESEARCH CONNECTION

Guest Columnist Ted Hipple

Articles About Young Adult Literature: A List

Compiled by Ted Hipple

99 articles of interest to read,
99 articles of interest.
If one of those articles
You happen to heed,
98 articles of interest to read.
98 articles of interest to read,
98 articles of interest.
If one...etc.

Like miles to go or bottles of beer, articles about young adult literature are everywhere around for those of us enamored of the subject. And like those miles and those bottles there may be too many of them. When 2000-2001 ALAN president Teri Lesesne asked me if I'd compile a list of good articles, I said "sure," thinking that the task would be easy, just finding a dozen or so articles and writing something about them; that would be that.

Wrong! I soon had a ton of articles I wanted to put on the list, way too many. Cuts were needed. And a finite number. 99 seemed okay, and not just for the introductory doggerel. It seemed manageable and, because I now have completed the task, I guess it was. But it was not easy setting aside some favorites, mine and my students' and my colleagues'.

Decisions had to be made early on. Though I anticipated and felt I could handle comments about my sins of commission ("How could you have included that claptrap?") and omission ("Why didn't such and such make the final group?"), I did develop a few limiting proscriptions that may need some explanation. I decided against using any of the several fine book collections of original articles, works like *Reading Their World* (edited by Monseau and Salvner), the four volumes of *Adolescent Literature as a Complement to the Classics* (Kaywell), *Rationales for Teaching Young Adult Literature* (Reid), *Into Focus: Understanding and Creating Middle School Readers* (Beers and Samuels), and *United in Diversity: Using Multicultural Young Adult Literature in the Classroom* (Brown and Stephens). I chose not to use the often excellent material in book length reference works like *Author Insights* (Gallo) or *Writers for Young Adults* (Hipple). And state journals, hard to get for some readers, had to be excluded.

The choice between a narrow or broad range of topics presented another issue. Though it would have been easy to find 99 or 199 articles on, say, censorship, I elected to be eclectic, with a large number of different topics deliberately explored. I was partial to articles that included bibliographies, sometimes extensive ones, of YA works on the subject of the article.

Another tough problem: Some folks in our trade write a lot, really a lot. Students of the field know who they are and, indeed, they are listed below-once, with the exception of a few scholars who are listed once for an article they wrote on their own and another they co-authored.

Finally came the task of grouping the articles: by topic like bibliotherapy or author studies or pedagogy? by journal? by chronology? I finally decided to list the authors of the articles alphabetically. I do hope the pages are of some value to you. Doing this assignment has certainly

been of value to me. I learned from it. And now, as King Arthur must have said at least once, "On to the list."

Abrahamsom, Richard. "Collected Wisdom: The Best Articles Ever Written on Adolescent Literature and Teen Reading." *English Journal* 86 (March, 1997). Abrahamson and his students in two graduate seminars rated and annotated what they call the best of the writing about YA literature. Their list includes 29 articles, one published in 1912, another in 1932.

Alm, Richard. "Dora Smith: Teacher, Leader, Legend." *English Journal* 73 (March, 1984). Like Dwight Burton and Robert Carlsen, Dora Smith was one of the founding parents of YA literature study. This is Alm's tribute to her work and her legacy.

Angelotti, Mike. "The Effect of Gamma Rays on the Man-and-the-Writer Zindel: The Pigman Plus Twenty Years and Counting." *The ALAN Review* 16 (Spring, 1989.) This interview with Zindel will appeal to his legions of fans and delivers considerable insight into the man and his books.

Aronson, Marc. "Teenagers and Reading: A Generational Neurosis." *Journal of Youth Services in Libraries* 12 (Winter, 1999). Aronson questions why book stores stock so

I was partial to articles that included bibliographies, sometimes extensive ones, of YA works on the subject of the article.

- few YA books, why English class reading lists omit such books, and why newspaper book reviews seldom review YA literature. He suggests answers and remedies.
- Barnard, Laurel, Jean Feiwel, and Marilyn Kriney. "Twenty Years of YA Books: The Publishers' Views." *The ALAN Review* 15 (Spring, 1988). Three different YA publishers present, individually, their roles in the creative and marketing dimensions of YA literature.
- Barron, Ronald. "Gary Paulsen: 'I Write Because It's All That I Can Do.'" *The ALAN Review* 20 (Spring, 1993). Barron examines Paulsen's stories and suggests why and how he achieves rapport with readers, particularly middle school students.
- Beers, Kylene. "No Time, No Interest, No Way: The Three Voices of Aliteracy." *School Library Journal* 42 (March, 1996.). Beers describes what teachers of the aliterate (who can read but will not) face daily and what they can do about it, included in which is the use of YA literature.
- Brewbaker, Jim. "I Like Happy Endings. You Don't." *English Journal* 78 (October, 1989). Using his son's opinions as well as his own, Brewbaker explores the differences between adolescent and adult responses to the same YA literature.
- Broderick, Dorothy. "Reviewing Young Adult Books: The VOYA Editor Speaks Out." *Publishing Research Quarterly* 8 (Spring, 1982). Longtime editor of VOYA, Broderick examines the complexities of book reviewing, centering her examples on YA literature.
- Brown, Margie. "Silverstein and Seuss to Shakespeare: What Is in Between?" *English Journal* 90 (May, 2001). Brown looks at poetry for adolescents, adding to her discussion a five-page bibliography.
- Burton, Dwight and Bryant Fillion. "A Literature Program for the Middle School." *Clearing House* 54 (May, 1971). In the early days of the middle school movement, Burton, one of the pioneers in schoolhouse literature instruction using books for adolescents, and Fillion discuss guided independent reading programs for students in grades 5-8.
- Bushman, John. "Young Adult Literature in the Classroom—Or Is It?" *English Journal* 86 (March, 1997). Surveying 380 students, grades 6 through 12, Bushman attempted to learn what students were assigned to read and what their favorites were. Classics predominated the former question, with some YA titles among the latter responses.
- Campbell, Patty. "A Loving Farewell to Robert Cormier." *The Horn Book Magazine* 77 (March/April 2001). Beginning with "young adult literature has lost its grand master," Campbell provides a retrospective look at Cormier, the man and the writer, and at judgments about his highly praised 15 YA novels.
- Carico, Kathleen. "Negotiating Meaning in Classroom Literature Discussions." *Journal of Adolescent and Adult Literacy* 44 (March, 2001.). Carico examines what makes a good literature lesson, basing much of her argument on Lyddie (Paterson) and Roll of Thunder, Hear My Cry (Taylor).
- Carlsen, G. Robert. "What Beginning English Teachers Need to Know about Adolescent Literature." *English Education* 10 (May, 1979). One of the major early scholars in YA literature, Carlsen here offers advice to new teachers, including a wish that they use YA literature.
- Carroll, Pamela Sissi, and L. Penny Rosenblum. "Through Their Eyes: Are Characters with Visual Impairment Portrayed Realistically in Young Adult Literature?" *Journal of Adolescent and Adult Literacy* 43 (April, 2000). Carroll and Rosenblum provide a tool for judging the quality of YA literature that features characters with visual problems and include a bibliography of such works.
- Cart, Michael. "Honoring Their Stories, Too: Literature for Gay and Lesbian Teens." *The ALAN Review* 25 (Fall, 1997). Cart cites evidence suggesting that perhaps 10 percent of teens are gay or lesbian but that YA literature about homosexuality is in short supply. He adds an extensive bibliography of works featuring gay or lesbian characters.
- Carter, Betty. "Adult Books for Young Adults." *English Journal* 86 (March, 1997). Adolescents, some of them at least, read adult books. Carter provides both an argument for such books and a long list of them.
- Carter, Betty and Richard Abrahamson. "Nonfiction: The Missing Piece in the Middle." *English Journal* 80 (January, 1981). Two leading scholars in nonfiction for young adults, Carter and Abrahamson here argue for its greater inclusion in schools.
- Charles, John and Joanna Morrison. "Clueless? Adult Mysteries with Young Adult Appeal." *Voice of Youth Advocates* 23 (December, 2000). Charles and Morrison annotate recent and not-so-recent mystery novels likely to be interesting to adolescents and hook them into reading even more such works.
- Colman, Penny. "Nonfiction Is Literature, Too." *The New Advocate* 12 (Summer, 1999). Citing three reasons for negative perceptions of nonfiction for youth, Colman refutes them and then adds her own positive reasons for its use.
- Cormier, Robert. "The Pleasure and Pains of Writing a Sequel." *The ALAN Review* 12 (Winter, 1985). Though he resisted for years the many requests that he write a sequel to *The Chocolate War*, Cormier finally decided to; this is the story of that decision.
- Crowe, Chris. "Don Gallo: The Godfather of YA Short Stories." *English Journal* 86 (March, 1997). No one else has put together as many collections of original short stories by YA authors as Gallo and herein Crowe discusses these and adds an interview with Gallo.
- Curry, Ann. "Where is Judy Blume? Controversial Fiction for Older Children and Young Adults." *Journal of Youth Services in Libraries* 14 (Spring, 2001). Focusing on the varieties of censorship, Curry reports on her own research on why some 220 novels, which she lists, were challenged between 1984 and 1999.
- Dailey, Dan. "Culture Wars: 'It's Not About Taboos, But Whether Children Are Enobled by Violent Fiction.'" *The Five Owls* 13 (January/February, 1999). Using YA novels like *Tenderness* (Cormier), *When She Was Good* (N. F. Mazer), and *Crosses* (Stoehr), Dailey inquires into whether such books help youth.
- Dias-Mitchell, Laurie and Elizabeth Harris. "Multicultural Mosaic: A Family Book Club." *Knowledge Quest* 29 (March-April, 2001). The authors demonstrate how, using multicultural literature, they began family book discussion groups with teens and their parents.
- Donelson, Kenneth. "What to Do When the Censor Comes."

- Elementary English* 51 (March, 1974). For decades one of academe's leading writers about schoolhouse censorship, Donelson here comments on seven arguments censors make and how teachers can counter them.
- Elias, Tana. "New Short Stories for Older Readers." *Book Links* 8 (July, 1999). Describing both multi-authored thematic collections (ten titles) and collections written by single authors (15 titles), Elias makes it plain that the short story is alive and well in YA literature.
- Fine, Sara. "How the Mind of a Censor Works." *School Library Journal* 42 (January, 1996). Arguing that censorship is behavior, Fine attempts to explain the psychological underpinnings of such behavior.
- Freedman, Lauren and Holly Johnson. "Who's Protecting Whom? I Hadn't Meant to Tell You This, A Case in Point in Confronting Self-Censorship in the Choice of Young Adult Literature." *Journal of Adolescent and Adult Literacy* 44 (December 2000/January 2001). Freedman and Johnson examine why teachers often are their own censors, illustrating their discussion with quotes from teachers and students about the Woodson novel.
- Gale, David. "The Business of Books." *School Library Journal* 42 (July, 1996). Longtime editor Gale describes some of the ins and outs of book publishing, using YA literature for many of his examples.
- Gallo, Don. "How Classics Create an Aliterate Society." *English Journal* 90 (January, 2001). Gallo worries that a steady diet of classic literature in the schools may create students who can read-but will not. He recommends a more substantial use of YA literature if teachers want to create lifelong readers.
- George, Marshall. "What's the Big Idea? Integrating Young Adult Literature in the Middle School." *English Journal* 90 (January, 2001). Using stories from three middle school teachers, George outlines the many valuable roles YA literature can play with students in grades 6-8.
- Ghosn, Irma K. "Nurturing Emotional Intelligence Through Literature." *FORUM* 39 (January, 2001). Though many of her examples are taken from literature for younger children, it is an easy extrapolation to use YA literature to foster the greater emotional intelligence Ghosn argues students must develop.
- Gill, Sam David. "Young Adult Literature for Young Adult Males." *The ALAN Review* 26 (Fall, 1999). Gill recommends, in an annotated list, a number of YA novels boys are likely to like.
- Gregg, Gail and Pamela Sissi Carroll. "What's It Like to Be You? A Conversation with Sue Ellen Bridgers." *The ALAN Review* 27 (Spring, 1999). In an interview format Gregg and Carroll tap into the insights of one of the most popular of YA novelists.
- Hall, M. Isabelle. "Contemporary Literature from the Pupils' Point of View." *English Journal* 30 (May, 1941). Hall, an early proponent of using the YA literature of her era in English classrooms, still has much to tell today's teachers.
- Hamilton, Virginia. "Everything of Value: Moral Realism in the Literature for Children." *Journal of Youth Services in Libraries* 6 (Summer, 1993). A leading YA novelist discusses the relationships between realism and what she labels moralism in YA literature.
- Hannedottir, Sigrun Klara. "Ten Effective Ideas To Promote Literacy in Secondary Schools." *The School Librarian* 48 (Summer, 2000). A Finnish scholar writing for a British publication, Hannedottir has good ideas for American schools, including the use of YA literature.
- Harris, June. "How to Tell Schlock from the Good Stuff in Science Fiction." *The ALAN Review* 19 (Spring, 1992). Harris discusses science fiction written for youths and adds questions that will get them-and their teachers-to focus on its quality.
- Hauck, P. "Literature for Adolescents: Gold or Dross?" *Journal of Education Research* 18 (February, 1984). Since the days of Alcott and Alger, students of YA literature have been queried about its quality. Hauck offers some insights into the discussion.
- Hearn, Michael P. "Toto, I've a Feeling We're Not in Kansas City Anymore...or Detroit...or Washington, DC!" *The Horn Book Magazine* 77 (January-February, 2001). Hearn recounts the 100 year history of *The Wonderful Wizard of Oz*. Much of his essay deals with the censorship problems the series has faced...and continues to face.
- Hendee, Randal. "Young Adult Novels and Film." *The ALAN Review* 16 (Spring, 1989). Hendee discusses young adult novels that have been made into films, describing seven of these, and adds brief mentions of other films that feature adolescents.
- Hinton, Susan. "Teen-Agers Are for Real." *New York Times Book Review* (August 27, 1967). The grande dame of young adult literature, author of *The Outsiders*, indicates here why she respects young adult readers.
- Hipple, Ted. "It's the THAT, Teacher." *English Journal* 86 (March, 1997). Arguing that the "that" of teenage reading is vastly more important than the "what," Hipple urges greater use of YA literature in the schools. He adds the "Reader's Bill of Rights" from Daniel Pennac's *Better Than Life*.
- Hipple, Ted, Melissa Comer, and Dodie Boren. "Twenty Recent Novels (and More) About Adolescents for Bibliotherapy." *Professional School Counseling* 1 (October, 1977). The authors describe twenty novels and list many more that school counselors can use for bibliotherapeutic purposes.
- Hynds, Susan. "Bringing Life to Literature and Literature to Life: Social Constructs and Contexts of Four Adolescent Readers." *Research in the Teaching of English* 23 (January, 1995). In this research piece Hynds looks at students as they look at literature and explores the interactions.
- Janeczko, Paul. "Notes of a Poetry Junkie." *Signal* 20 (Winter, 1996). Poet Janeczko here discusses the use of poetry with adolescents in school settings.
- Jenkinson, Edward. "Protecting Holden Caulfield and His Friends from the Censors." *English Journal* 74 (January, 1985). Providing tales about actual cases of censorship, Jenkinson explores the many and continuing facets of this plague upon teachers and students.
- Jobe, Ron. "Young Adult Fiction from Canada." *Book Links* 8 (March, 1999). Jobe annotates 17 YA novels by Canadian authors, most of which are actually set in Canada and all of which are available in the United States.
- Jones, Patrick. "The Perfect Tens: The Top Forty Books Reviewed in VOYA, 1996-2000." *Voice of Youth Advocates* 24 (June, 2001). Using VOYA's Q and P evaluation sys-

- tem, 40 novels received top marks from 1996-2000. Jones discusses and annotates them.
- Kahn, Norma. "A Proposal for Motivating More Students to Lifetime Reading of Literature." *English Journal* 63 (February, 1974). Kahn's advice today remains relevant for those who, like her, want students to read all their lives.
- Kaplan, Jeffrey. "Merry Christmas Jeffrey Kaplan: A Review of Adolescent Novels about Contemporary Judaism." *The ALAN Review* 21 (Fall, 1993). Kaplan provides an extensive bibliography of YA novels with Jewish characters and themes.
- Kaywell, Joan. "If You Still Think an 'Open House' Is a PTA Meeting, Read This." *The ALAN Review* 13 (Spring, 1986). Arguing that teens' lives have changed and are changing, Kaywell discusses, with extensive lists of novels, the topics of drugs and alcohol, sex, divorce and separation, and suicide and death.
- Kelly, Pat. "Before 'Teaching' a Novel: Some Considerations." *The ALAN Review* 11 (Winter, 1984). Kelly examines a number of pedagogical issues surrounding the teaching of novels, including whole class study, boys' and girls' different reading preferences, and the objectives of both teachers and students.
- Korman, Gordon. "We Don't Get Much Respect, But We're Willing To Laugh It Off." *Signal* 20 (Fall, 1985). A novelist who has produced many humorous YA works, Korman advocates using funny literature as a way to attract young readers.
- LaBrant, Lou. "The Content of a Free Reading Program." *Educational Research Bulletin* 16 (May, 1937). An early advocate of valuing teens' choices about their own reading, LaBrant here encourages schools to use such choices in their English classes.
- Landrum, Judith E. "Adolescent Novels That Feature Characters with Disabilities." *Journal of Adolescent and Adult Literacy* 42 (December 1998-January, 1999). Landrum uses a rating scale on 16 YA novels that feature teens with disabilities and adds 22 criteria for judging such literature.
- Lee, Vanessa Wayne. "'Unshelter Me': The Emerging Fictional Adolescent Lesbian." *Children's Literature Association Quarterly* 23 (Fall, 1998). With an extensive discussion and bibliography, Lee examines the roles of lesbians in YA literature.
- Lesesne, Teri. "Developing Lifetime Readers: Suggestions from Fifty Years of Research." *English Journal* 80 (October, 1991). Lesesne summarizes the salient findings of research on schoolhouse attempts to foster habits of lifetime reading.
- Lindsay, Nina. "Foreign Perspectives in Contemporary Fiction." *Book Links* 10 (December, 2000-January, 2001). Lindsay provides an annotated list of YA fiction with foreign settings.
- Lipsett, Laura R. "No Need To 'Duck, Run, and Hide': Young Adult Poetry That Taps into You." *The ALAN Review* (Spring-Summer, 2001). Lipsett offers practical advice on using poetry with teens and includes a substantial bibliography.
- Mazer, Norma Fox. "Shhhh!" *The ALAN Review* 24 (Winter, 1997). Mazer recounts the story of her invitation to speak at an Illinois high school that was subsequently withdrawn because of censorship problems about another author's book; the school felt that Mazer's own work might add "fuel to the fire."
- Mertz, Maia Pank. "The New Realism: Traditional Cultural Values in Recent Young Adult Fiction." *Phi Delta Kappan* 59 (October, 1978). With examples from many of the 70s realistic YA novels, Mertz illustrates how much YA lit has changed from its romantic roots and credits authors like Hinton, Zindel, Cormier, Kerr, Holland, and others with being instrumental in bringing about these changes.
- Mitchell, A. H. "Black Adolescent Novels in the English Curriculum." *English Journal* 77 (May, 1988). Mitchell cites a number of novels by black authors or featuring black characters or both and argues for their place in the standard English program.
- Mitchell, Diana. "If You Can't Beat 'Em, Join 'Em: Using the Romance Series To Confront Gender Stereotypes." *The ALAN Review* 22 (Winter, 1995). Though pained when her students always wanted Sweet Valley High books, Mitchell reports that a careful study of such books by adolescents will reveal how shallow and biased the series books really are.
- Moffett, James and Betty Jane Wagner. "Student-Centered Reading Activities." *English Journal* 80 (October, 1991). Longtime advocates of student-centered teaching, Moffett and Wagner illustrate how to bring student-centered reading to the forefront; one way is with YA literature.
- Monseau, Virginia. "Studying Cormier's Protagonists: Achieving Power Through Young Adult Literature." *The ALAN Review* 22 (Fall, 1994). The novels of Robert Cormier, Monseau asserts, focus intensely on character and merit study from that perspective; such study will help adolescents better understand themselves.
- Murphy, Elaine. "In Search of Literature for the 21st Century." *English Journal* 90 (January, 2001). Murphy offers criteria for selecting novels, six useful classroom topics, and lists of novels fitting each topic, all geared to contemporary classroom use.
- Myers, Walter Dean. "Pulling No Punches." *School Library Journal* 47 (June, 2001). Two heavy hitters among the authors of YA novels-Walter Dean Myers and Robert Lipsyte-have a conversation about writing and about tough guys, sissies, and the struggles teen boys face to "become a man."
- Nadeau, Frances. "The Mother/Daughter Relationship in Young Adult Fiction." *The ALAN Review* 22 (Winter, 1955). Nadeau explores some good, some not so good relationships between daughters and their mothers, providing an annotated bibliography of YA novels to make her case.
- Nilsen, Alleen Pace. "The House That Alice Built: An Interview with the Author Who Brought You *Go Ask Alice*." *School Library Journal* 26 (October, 1979). Nilsen interviews the author of the presumably anonymously written and enormously influential *Go Ask Alice*, a story of a teenager on bad drug trips.
- Odonnell-Allen, Cindy and Bud Hunt. "Reading Adolescents: Book Clubs for Young Adult Readers." *English Journal* 90 (January, 2001). Odonnell-Allen and Hunt placed their university adolescent literature class students with high

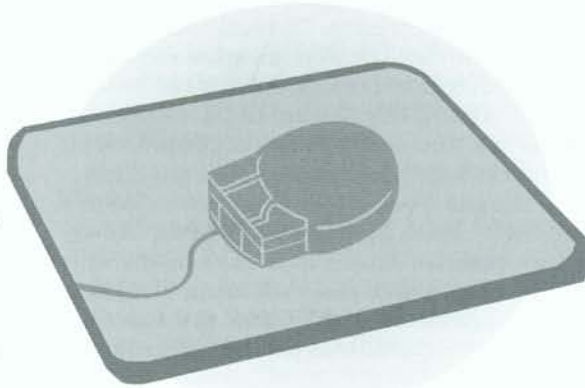
- school students in regular group discussions of YA novels.
- Poe, Elizabeth, Barbara Samuels, and Betty Carter. "Twenty-five Years of Research in Young Adult Literature: Past Perspectives and Future Directives." *Journal of Youth Services in Libraries* 7 (Fall, 1993). Their title explains the authors' report, an analysis of what has been studied in YA literature scholarship and of what still needs to be studied.
- Probst, Robert. "'Reader-Response Theory and the English Curriculum.'" *English Journal* 83 (March, 1994). Probst recommends that teachers use reader-response pedagogy and provides six goals and six principles which will inform such use.
- Randle, Kristen Downey. "Let It Be Hope." *English Journal* 90 (March, 2001). Randle suggests balancing the bleakness of many YA novels with some hopeful ones and provides a list of the latter.
- Reid, Louann and Ruth K. J. Cline. "Our Repressed Reading Addictions: Teachers and Young Adult Series Books." *English Journal* 86 (March, 1997). Using as exemplars R. L. Stine and the Hardy Boys and Nancy Drew series, Reid and Cline offer some positive insights about such books.
- Reid, Suzanne and Sharon Stringer. "Ethical Dilemmas in Teaching Problem Novels: The Psychological Impact of Troubling Young Adult Literature on Adolescent Readers in the Classroom." *The ALAN Review* 25 (Winter, 1997). What YA novels are troubling? What happens to their readers? The authors supply answers to both questions.
- Rochman, Hazel. "Should You Teach *Anne Frank: The Diary of a Young Girl*?" *Book Links* 7 (May, 1998). Worrying that the very popular *Anne Frank* may be the only book adolescents read about the Holocaust, Rochman provides a pro/con discussion of that work and annotates 12 other books useful to consider as part of a larger literature unit on the Holocaust.
- Rosenblatt, Louise. "A Performing Art." *English Journal* 55 (November, 1966). Perhaps the earliest and most revered proponent of what is now called "reader-response" pedagogy, Rosenblatt here describes the aesthetic experience of reading literature.
- Roy, Joy K. "Bibliotherapy: An Important Service to Self." *English Journal* 68 (March, 1979). "Know thyself," urged the Greek philosophers. Roy argues that the study of literature will help, that bibliotherapy is not just for the other person.
- Salvner, Gary. "A War of Words: Lessons from a Censorship Case." *The ALAN Review* 25 (Winter, 1998). At Youngstown State University an annual celebration of reading and writing YA literature attracts national attention and thousands of participants. It also once attracted an angry body of censors, concerned about the use of *Letters from the Inside* (Marsden) and Salvner, chairing the conference that year, was caught in the maelstrom. He here appends six principles those who fight censorship should heed.
- Samuels, Barbara, Rosemary Ingham, and Hollis Lowery-Moore. "Bridging the Basics: The Young Adult Novel in a Back-to-Basics Society." *The ALAN Review* 14 (Winter 1987). Citing a number of YA novels, the authors write that such novels much more likely to be read.
- Scales, Pat. "Robert Lipsyte's Summer Trilogy." *Book Links* 8 (September, 1998). Scales discusses Lipsyte's Bobby Marks books, links them to other books, and includes a Lipsyte interview with eighth graders.
- Simmons, John. "Censorship in the Schools-No End in Sight." *The ALAN Review* 18 (Spring, 1991). Simmons explores censorship and its continuing escalation in schools, particularly with YA literature, and worries that it may be a problem without a solution.
- Small, Robert. "Censorship As We Enter 2000, or the Millenium, and Just Next Year: A Personal Look at Where We Are." *Journal of Youth Services in Libraries* 13 (Winter, 2000). Small, using point-counterpoint arguments ("On the one hand...on the other hand") offers both retrospective and prospective judgments about censorship issues.
- Spencer, Patricia. "YA Novels in the AP Classroom: Crutcher Meets Camus." *English Journal* 78 (November, 1989). Spencer argues that YA novels belong in AP classes; very much among such novels are those of Chris Crutcher.
- Stover, Lois. "Adolescent Voices from Other Lands: Notes from a Reading Log." *The ALAN Review* 16 (Winter, 1989). Stover bolsters her case for using YA novels from and/or set in other countries with an annotated bibliography.
- Sullivan, Ed. "Judging Books by Their Covers," *Voice of Youth Advocates* 23 (October, 2000). Sullivan asked 24 young adults to examine both hard covers and paperback covers of the same novels and reports their responses. Covers, he learns, do make a difference.
- Taylor, Deborah. "Adult Books for Teens by and about African Americans." *Booklist* 96 (February 15, 2000). Taylor's piece, primarily an annotated bibliography, offers evidence for the inclusion of African American literature in the classroom.
- Trites, Roberta. "Queer Discourse and the Young Adult Novel: Repression and Power in Gay Males' Adolescent Literature." *Children's Literature Association Quarterly* 23 (Fall, 1998). Trites discusses four novels with gay protagonists: *I'll Get There. It Better Be Worth the Trip* (Donovan); *Trying Hard to Hear You* (Scoppettone); *Dance on My Grave* (Chambers); and *Baby Be-Bop* (Block).
- Tuccillo, Diane. "Leading Them to Books-for Life." *Publishing Research Quarterly* 8 (Spring, 1992). Tuccillo offers insights and methods about how libraries can assist in the development of lifelong readers.
- Van Allen, Lanny. "An Interview with Judy Blume." *The ALAN Review* 20 (Fall, 1992). Van Allen and Blume discuss the latter's novels, how she came to write them, how she sees them as useful for adolescents, and how she deals with the frequent censorship of them.
- Vardell, Sylvia. "YA Writers on Writing." *The ALAN Review* 14 (Fall, 1986). Using direct quotes from five novelists-M. E. Kerr, Barbara Wersba, Paul Zindel, Isabelle Holland, and Robert Cormier-Vardell examines what writers do. She includes a detailed bibliography.
- Weiss, Jerry. "Troubles in Ha-Ha Land?" *Signal* 20 (Fall, 1995). After describing the decline of teaching humorous literature, Weiss adds an extensive list of such literature.
- Williams, Robert. "Gay and Lesbian Teenagers: A Reading Ladder for Students, Media Specialists, and Parents." *The ALAN Review* 20 (Spring, 1993). Williams provides a detailed list of works, fiction and nonfiction, adolescent

and adult, that deal with gay and lesbian youth. Wood, Susan Nelson and Kim Quackenbush. "The Sorcerer's Stone: A Touchstone for Readers of All Ages." *English Journal* 90 (January, 2001). This most popular of recent books-and now a series-gets critical attention here.

Zitlow, Connie. "Sounds and Pictures in Words: Images in Literature for Young Adults." *The ALAN Review* 27 (Winter, 2000). In this report of a four year research project Zitlow expands her view of literacy to include the aesthetic dimension of reading experiences among adolescents.

Zitlow, Connie and Lois Stover. "Japanese and Japanese American Youth in Literature." *The ALAN Review* 25 (Spring, 1998). Zitlow and Stover suggest that Japanese American authors write as a means not only of informing young readers about Japanese ways but also of connecting themselves to their roots. They add a substantial list of novels with Japanese characters.

**Have you
tried these
Web sites yet?**



ALAN:

<http://www.alan-ya.org>

The ALAN Review:

<http://scholar.lib.vt.edu/ejournal/ALAN/alan-review.html>

National Council of Teachers of English:

<http://www.ncte.org>

The ALAN Review Web site has recently been recognized by researchers at Lightspan's StudyWeb as "one of the best educational resources on the Web." It will be featured on studyweb.com in the near future.