

Volume 29
Number Three

T • H • E
ALAN
REVIEW

Spring/Summer
2002

- 5 An Interview with Author/Screen Writer David Klass Sissi Carroll
- 10 Interdisciplinary Connections:
Learning History Through Literary Memoir Jim Brewbaker, *Editor*
Jinx Stapleton Watson
- 15 Grief, Thought, & Appreciation: Re-examining Our
Values Amid Terrorism Through *The Giver* Angela Beumer Johnson,
Jeffery W. Kleismit, Antje J. Williams
- 20 Anne and Me: A Frank Talk with Writers
Cherie Bennett and Jeff Gottesfeld Melissa Comer
- 24 Is Robin Hood Alive in Your Classroom? Sharon E. Royer
- 27 Clip and File YA Book Reviews Jeff Kaplan, *Editor*
- 35 The Urban Experience in Recent Young Adult Novels Sandra Hughes-Hassell and
Sandy L. Guild
- 40 Facilitating Student Connections to Judith Ortiz Cofer's
The Line of the Sun and Esmeralda Santiago's *Almost a Woman* Denise E. Agosto
- 44 A Tribute to Virginia Hamilton
- 45 Monk, Bird, 'Trane, and Miles:
Jazz in the English Language Arts Program Francis E. Kazemek
- 50 Popular Postmodernism for Young Adult Readers:
Walk Two Moons, Holes, and Monster Stephenie Yearwood
- 54 The Publisher Connection:
Rumbles! Bangs! Crashes! The Roar of Censorship M. Jerry Weiss
Editor
- 55 Non-Print YAL Connection: Audio Books in the Classroom
Bridging between Language Arts and Social Studies Jean E. Brown
Editor