Volume 29 Number Three



Fall 2002

6	Glorious Reality: Presidential Fretting About the ALAN Workshop	Chris Crowe
8	Saying Yes to Creativity	Victoria Hanley
12	An Interview with Alex Sanchez, Author of Rainbow Boys	Toby Emert
15	Strong Portraits and Stereotypes: Pregnant and Mothering Teens in YA Fiction	Cynthia Miller Coffel
22	The Migrant Experience in the Works of Mexican American Writers	Sherry York
26	Freedom's Journeys Through Shuttered Windows (1938), Words by Heart (1968), and True North (1996)	Kathy N. Headley
29	The Problem of Poverty in three Young Adult Novels: A Hero Ain't Nothin' But a Sandwich, Buried Onions, and Make Lemonade	Myrna Dee Marler
41	Reconciling Memories of Internment Camp Experiences During WWII in Children's and Young Adult Literature	cqueline N. Glasgow
47	Research Connection The Female Rescuer in Newbery Fiction: Exploring the Archetype of Mother Sherron	Killingsworth Roberts
54	Graphic Books for Diverse Needs: Engaging Reluctant and Curious Readers	Gretchen Schwarz
58	Sustained Silent Reading and Young Adult Short Stories for High School Classes Terry L. Jensen	and Valarie S. Jensen
62	Professional Connection Professional Journal Articles and the Novels they Illuminate: A Resource for YAL Courses	Kathleen M. Carico
68	The Publisher's Connection Potpourri	M. Jerry Weiss