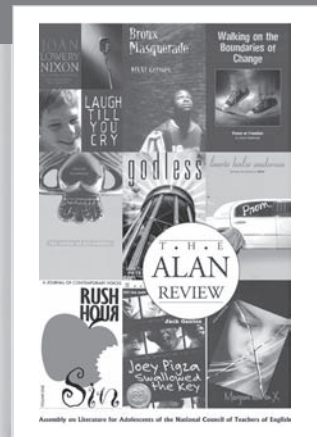


Volume 33

Number 1

Fall 2005



<p><i>Lori Atkins Goodson</i> <i>Jim Blasingame</i></p>	<p>From the Editors</p>	<p>3</p>
	<p>Call for Manuscripts</p>	<p>4</p>
<p><i>Diane Tuccillo</i></p>	<p>In Memory of James Cook</p>	<p>5</p>
<p><i>Toby Emert</i></p>	<p>Zigzag to ‘Zines, A Conversation with Ellen Wittlinger</p>	<p>6</p>
<p><i>Mary Arnold</i></p>	<p>Get Real! @ Your Library—Teen Read Week 2005</p>	<p>14</p>
<p><i>Elizabeth Marshall</i> <i>and Theresa Rogers</i></p>	<p>Writing Back: Rereading Adolescent Girlhoods through Women’s Memoir</p>	<p>17</p>
<p><i>Nathan Phillips</i></p>	<p>Can “You” Help Me Understand?: Second-Person Narratives and the Depiction of Depression in A.M. Jenkins’s <i>Damage</i> and Chris Lynch’s <i>Freewill</i></p>	<p>23</p>
<p><i>Diane Tuccillo and Guest</i> <i>Columnist Linda Williams</i></p>	<p>Summer Reading—Magic!: The Library Connection</p>	<p>30</p>
<p><i>Lori Atkins Goodson</i></p>	<p>Clip and File</p>	<p>37</p>
<p><i>Dr. Gerrit W. Bleeker</i> <i>and Barbara Bleeker</i></p>	<p>Hearts and Wings: Using Young Adult Multicultural Poetry Inspired by Art as Models for Middle School Artists/Writers</p>	<p>45</p>
<p><i>Jaime Hylton</i></p>	<p>Exploring the “Academic Side” of Cynthia Voigt</p>	<p>50</p>
<p><i>Mary Ann Tighe</i></p>	<p>Reviving Ophelia with Young Adult Literature</p>	<p>56</p>
<p><i>Sheryl O’Sullivan</i></p>	<p>Depictions of Evil in Lois Lowry’s <i>Messenger</i></p>	<p>62</p>
<p><i>Ruth Caillouet</i></p>	<p>The Adolescent War: Finding Our Way on the Battlefield</p>	<p>68</p>
<p><i>M. Jerry Weiss</i></p>	<p>Censorship Report: Publishers Connection</p>	<p>74</p>

Co-editors James Blasingame,
james.blasingame@asu.edu
Arizona State University
Lori Atkins Goodson,
lagoodson@cox.net
Wamego Middle School,
Wamego, Kansas

YA Book Review Editor Lori Atkins Goodson

Middle School Connection Editor Claudia Katz, *National Louis University*

High School Connection Editor Kay Smith, *Utah Valley State College*

Research Connection Editor Jeffrey S. Kaplan, *University of Central Florida*

Publishers Connection Editor M. Jerry Weiss, *Jersey City State College, Emeritus*

Professional Resource Connection Editor William Broz, *University of Northern Iowa*

Library Connection Editor Diane P. Tuccillo, *Mesa Public Library, Mesa, Arizona*

Non Print YAL Connection Editor Jean Brown, *Rhode Island College*

Editorial Review Board

Lawrence Baines, *University of Toledo*
Katherine Barr, *San Francisco, California*
Kylene Beers, *University of Houston*
Jean Borren, *Northern Arizona University*
Cynthia A. Bowman, *Columbus, Ohio*
Linda Broughton, *University of South Alabama*
Jean E. Brown, *Warwick, Rhode Island*
John "Jack" Bushman, *University of Kansas*
Michael Cart, *Chico, California*
Melissa Comer, *Cumberland College*
Chris Crowe, *Brigham Young University*
Pat Daniel, *University of South Florida*
Kevin Dupree, *University of Southern Mississippi*
Joan Elliot, *Indiana University of Pennsylvania*
Bonnie Ericson, *California State University at Northridge*
Ted Fabiano, *Blue Valley Northwest High School*
Karen Ford, *Ball State University*
Nena Foster-Pritchard, *North Olmsted High School, Ohio*
Montye Fuse, *Arizona State University*
Marshall George, *Fordham University*
Wendy Glenn, *University of Connecticut*
Gail P. Gregg, *Florida International University*
Robin Denise Groce, *Mississippi State University*
Kay Bushman Haas, *Ottawa, Kansas*
Kathy Headley, *Clemson University*
Sarah Herz, *Westport, Connecticut*
Kaavonia M. Hinton-Johnson, *Old Dominion University*
Ted Hipple, *University of Tennessee*
Jaime Hylton, *University of New England*
Rita Karr, *Oklahoma Road Middle School, Maryland*
Joan Kaywell, *University of South Florida*
Kathryn Kelly, *Radford University*
Patricia P. Kelly, *Virginia Tech*
Daphne Key, *Papillon, Nebraska*
Teri S. Lesesne, *Sam Houston State University*
Terry C. Ley, *Auburn University, Emeritus*
Rob Lockhart, *Morehead State University*
Caroline McKinney, *University of Colorado at Boulder*
Arlene Harris Mitchell, *University of Cincinnati*
William R. Mollineaux, *Sedgwick Middle School, Connecticut*
Elaine O'Quinn, *Appalachian State*
Elizabeth Poe, *University of West Virginia*
Suzanne Reid, *Emory and Henry College*
Gary Salvner, *Youngstown State University*
Barbara G. Samuels, *University of Houston at Clear Lake*
John S. Simmons, *Florida State University, Emeritus*
Robert C. Small, *Radford University*
Elaine C. Stephens, *Michigan*
Barbara Stover, *Chatfield Senior High School*
Lois Stover, *St. Mary's College of Maryland*
Alan Teasley, *Durham, North Carolina*
Mary Ann Tighe, *Troy State University*
Ellis Vance, *Fresno County Office of Education*
Elizabeth Watts, *Broward County, Florida*
Ann Wilder, *Durham, North Carolina*
Carole Williams, *St. Louis, Missouri*
Susan N. Wood, *Florida State University*
Geri Yaccino, *St. Charles Middle School, Illinois*
Connie Zitlow, *Ohio Wesleyan University*

Instructions for Authors

ABOUT THE ALAN REVIEW. *The ALAN Review* is a peer-reviewed (refereed) journal published by the Assembly on Literature for Adolescents of the National Council of Teachers of English. It is devoted solely to the field of literature for adolescents. It is published three times per academic year (fall, winter, and spring) and is sent to all members, individual and institutional, of ALAN (The Assembly on Literature for Adolescents of NCTE). Members of ALAN need not be members of NCTE.

THE ALAN REVIEW publishes reviews of and articles on literature for adolescents and the teaching of that literature: research studies, papers presented at professional meetings, surveys of the literature, critiques of the literature, articles about authors, comparative studies across genre and/or cultures, articles on ways to teach the literature to adolescents, and interviews of authors.

AUDIENCE. Many of the individual members of ALAN are classroom teachers of English in middle, junior, and senior high schools. Other readers include university faculty members in English and/or Education programs, researchers in the field of adolescent literature, librarians, authors, publishers, reading teachers and teachers of other related content areas. ALAN has members in all 50 states and a number of foreign countries.

PREFERRED STYLE. Manuscripts should usually be no longer than fifteen double-spaced, typed pages. A manuscript submitted for consideration should deal specifically with literature for adolescents and/or the teaching of that literature. It should have a **clearly defined topic** and be scholarly in content, as well as **practical and useful** to people working with and/or studying adolescents and their literature. Research studies and papers should be treated as **articles rather than formal reports**. Stereotyping on the basis of sex, race, age, etc., should be avoided, as should gender-specific terms such as "chairman."

MANUSCRIPT FORMAT. Manuscripts should be **double-spaced** throughout, including quotations and bibliographies. A **title page** with author's name, affiliation, address, and a short professional biographical sketch should be included. The author's name should not appear on the manuscript pages; however, pages should be numbered. Short quotations, as permitted under "fair use" in the copyright law, must be carefully **documented within the manuscript** and in the bibliography. Longer quotations and complete poems or short stories must be accompanied by **written permission** of the copyright owner.

Author interviews should be accompanied by **written permission of the interviewed author** to publish the interview in *The ALAN Review*. Interviewers should indicate to authors that publication is subject to review of an editorial board. The title of *The ALAN Review* should not be used to gain an interview.

Original short **tables and figures** should be **double-spaced** and placed on a **separate sheet** at the end of the manuscript. Notations should appear in the text for proper placement of tables and figures.

The ALAN Review prefers the use of the Publications Manual of the Modern Language Association (MLA).

A 3 1/2-inch IBM compatible disk in a recent version of Word format must accompany all manuscripts. Disks must be clearly labeled with author's name, manuscript title, disk format, and file title.

SUBMITTING THE MANUSCRIPT. Send three clear copies and a disk of the manuscript to:

Dr. James Blasingame, Co-Editor, *The ALAN Review*, Department of English/English Education, college of Liberal Arts and Sciences, P.O. box 870302, Arizona State University, Tempe, Arizona 85287-0302.

Include a self-addressed stamped envelope to which return stamps are clipped. The manuscript cannot be returned if the envelope and stamps are not included. Articles submitted only by facsimile or e-mail cannot be considered, except when sent from overseas.

REVIEW PROCESS. Each manuscript will receive a blind review by the editor and at least two members of the editorial review board, unless the length, style, or content makes it inappropriate for publication. Usually, authors should expect to hear the results within eight weeks. Manuscripts are judged for the contribution they make to the field of adolescent literature, clarity and cohesiveness, timeliness, and freshness of approach. Selection also depends on the manuscript's contribution to the overall balance of the journal.

PUBLICATION OF ARTICLES. *The ALAN Review* assumes that accepted manuscripts have not been published previously in any other journals and/or books, nor will they be published subsequently without permission of *The ALAN Review*. Should the author submit the manuscript to more than one publication, he/she should notify *The ALAN Review*. If a submitted or accepted manuscript is accepted by another publication prior to publication in *The ALAN Review*, the author should immediately withdraw the manuscript from publication in *The ALAN Review*.

Manuscripts that are accepted may be edited for clarity, accuracy, readability, and publication style.

Upon publication, the author will receive two copies of *The ALAN Review* in which the article appears. Publication usually occurs within 18 months of acceptance.

DEADLINES. Please observe these deadlines if you wish to have your article considered for a particular issue of *The ALAN Review*.

FALL ISSUE Deadline:	MAY 15
WINTER ISSUE Deadline:	OCTOBER 15
SUMMER ISSUE Deadline:	FEBRUARY 15

Cover credits: *The ALAN Review* cover was designed by Jim Blasingame. Credit lines for individual book jackets as follows:

The Realm of Possibility, by David Levithan, jacket copyright 2004 by Alfred Knopf. *Margaux with an X*, by Ron Koertge, jacket photograph copyright 2004 by Jonathan Cavendish/CORBIS, reprinted with permission from Candlewick Press. *Prom*, by Laurie Halse Anderson, jacket photograph copyright 2005 by Marc Tauss, Viking/Penguin Putnam Young Readers Group. *Bronx Masquerade*, by Nikki Grimes, jacket art copyright 2002 by Christopher Myers, reprinted with permission from Penguin Putnam, Inc. *Laugh till You Cry*, by Joan Lowery Nixon, jacket photographs copyright by Andy Katz/Indexstock (top); copyright Roxann Arwen Mills/Phononica (bottom). *Joey Pizsa Swallowed the Key*, by Jack Gantos, cover art copyright 2000 by Cliff Nielsen; cover design copyright by Hilary Zarchy; cover copyright 2000 by HarperCollins Publishers, Inc. *Walking on the Boundaries of Change*, cover photograph copyright 1998 by The Reuben Group, from "Walking on the Boundaries of Change," by Sara Holbrook. Published by Wordsong, Boyds Mills Press, Inc. Reprinted by permission. *Godless*, by Pete Hautman, jacket photograph copyright 2004 by Burton Pritzker/Phononica; jacket design by Greg Stadnyk, Simon & Schuster. *Rush Hour Sin*, Michael Cart, ed., cover design by Vikki Sheatsley, from Delacorte Press, a division of Random House, Inc.