

# Call for Manuscripts

## **2007 Summer theme: Seeing Myself in the Story**

This theme is intended to solicit articles dealing with the relationships between young adult readers and the characters in their reading. The theme is meant to be open to interpretation, but might, for example, deal with what kinds of protagonists individual readers find appealing and/or identify with, the effects this kind of reading may have on young readers and how teachers use this to help students on the path to making meaning of their reading and their lives. General submissions are also welcome. **February 15 submission deadline.**

## **2007 Fall theme: Young Adult Literature: No Genre Unwanted**

This theme is intended to solicit articles about the many genres within young adult literature and the approaches teachers take in addressing them, from poetry to plays, from autobiography to horror. This theme is meant to be open to interpretation and support a broad range of subtopics, but some possibilities include choosing and using the best of young adult drama, helping students make the connections between their own lives in the present day and the lives of characters in historical fiction, creating a thematic unit on mysteries, performance poetry and more. The sky is the limit! We welcome and encourage other creative interpretations of this theme. General submissions are also welcome. **May 15 submission deadline.**

## **2008 Winter theme: Helping Teens Develop a Sense of “Place” and “Self” through Young Adult Literature**

This theme is intended to solicit articles about young adult literature, authors and instructional approaches that facilitate young readers in exploring place and self. Some possibilities include choosing and using the best works that revolve around life in a specific region of the world, or help young adults to define who they are (and place can have a lot to do with that). This theme is meant to be open to interpretation and support a broad range of subtopics, however, and we welcome and encourage other creative interpretations of this theme. General submissions are also welcome. **October 15 submission deadline.**