

Honoring Ted Hipple by Keeping YA Literature Alive for Future Generations



In Memory of Ted Hipple (7/2/35–11/25/04):
Survey Results to a Special Collection in His Name
USF, ALAN and Authors Wish You Well Eternally!

Facts about Theodore Hipple

It is fitting that Ted Hipple passed away on Thanksgiving morning as his is a life that so many of us give thanks for, both knowingly and unknowingly. Ted's quick wit, jovial nature, great laugh, and dedication to the profession were infectious and his service record, humbling.

Did you know, for example, that Ted was . . .

- One of the founders of the Assembly on Literature for Adolescents (ALAN) of the National Council of Teachers of English (NCTE), an organization for which he served for more years “than most of us have been teaching” and was the first recipient of its service award—named in his honor—in 2000?
- Department Chairperson at the University of Florida, joining UF fall 1968, and was colleagues with former ALAN President, Authors4Teens creator, and the Godfather of YA short stories Don Gallo for as many years as “the earth’s been cooling”?
- Presented the Florida Council Teachers of English Honor Award in 1980, FCTE’s most prestigious award, for notable service to advance the teaching of the language arts in Florida?
- A prolific writer—having published numerous books, countless journal articles, and more congratulatory notes and/or ones of thanks that would surpass the net worth of Donald Trump and Bill Gates combined?
- Department Chairperson and Professor at the University of Tennessee at Knoxville (went to UT the fall of 1984) where he mentored new doctoral students like Amy Maupin (Transylvania U) and ALAN President-elect David Gill (UNCW) as well as new assistant professors like Lisa Scherff (UA) while continuing to mentor his former doctoral students, the likes of Jeff Kaplan (UCF) and me (USF) here in Florida?

My relationship with Ted went back 30 years, though we got close beginning around 1983. I have been so blessed by having him as a mentor. He was the one who showed me the way life could be in a myriad of ways as he was the model professor, colleague, friend, and father figure. I was fortunate to be able to attend his memorial service, which oc-

curred on Thursday, 12/2/04, in Knoxville, Tennessee. The service was a moving display of the far-reaching effects of a gifted teacher and an awesome human being. There were well over 200 people in attendance and so many more who sent cards and gave testimonials as to how their lives were so positively influenced by his passion for teaching, integrity, life, and service. Here is a sample:

- The world of young adult literature has lost a giant. (Bill Mollineaux, 2003 ALAN President)
- Shakespeare gave his highest praise to one of his characters, a person he wrote, for whom “age cannot wither, nor custom stale.” Such was true of Ted, vibrant, outgoing, always interested in life and in us, his colleagues and friends. He is irreplaceable, and he will be missed. (Leila Christenbury, 2002 NCTE President)
- I admired his passion and knowledge for young adult literature. (Linda Rief, author and middle school teacher)
- He was a model for everything that was good and honorable and worthwhile in our lives and in our profession. . . .To paraphrase a line from Shakespeare: “We shall not soon see his like pass this way again.” (Jeff Golub, 2002 FCTE Honor Award recipient, USF Professor Emeritus)
- He was always a stand in a river of indifference . . . with a voice that resounded with clarity. I so appreciated that from him and trusted his views. (Carol Pope, *English Education* Section Editor)

To read more about Ted Hipple, read “In Memoriam: Ted Hipple” by Donald R. Gallo and Joellen Maples in *English Journal*, Volume 94, Number 3, January 2005, 10-12.

Deciding How to Best Remember Ted Hipple

It was during the memorial service that I decided that we needed to create something in his name so others could be inspired by his many contributions. One of Ted’s concerns was keeping YA literature readily available and he used to say, “It seems that YA

One of Ted’s concerns was keeping YA literature readily available and he used to say, “It seems that YA books go out of print just about as quickly as they come into print.”

books go out of print just about as quickly as they come into print.” Although admittedly unscientific, on June 21, 2006, I e-mailed ALAN members this question: Is there a young adult book you absolutely love that has gone out of print?

From then until September 2006, individuals could name one out-of-print young adult book they would love to see reissued. This message was forwarded by ALAN members and posted on message boards, and responses were

obtained from librarians, educators, authors, parents, editors, and one teenager. Respondents were asked to provide three bits of information: the name of the book, the author of the book, and whether they would most identify themselves as a librarian, educator, parent, or student.

The Results

In short, responses were obtained from 116 people: 68 educators, 28 librarians, 10 parents, 7 authors, 2 editors, and one teenager.

The following 12 books received more than one nomination in descending order:

- (4) *The Quartzsite Trip* by William Hogan (3 Educators & Librarian)
- (4) *The Only Alien on the Planet* by Kristen Randle (2 Educators, Editor, & Parent)
- (3) *The Dog King* by Paul Collins (2 Educators & Parent)
- (2) *Matthew, Mark, Luke, and John* by Pearl S. Buck (Parent & Educator)
- (2) *Sex Education* by Jenny Davis (2 Educators)
- (2) *The Magic Meadow* by Alexander Key (Educator & Author)
- (2) *Kinship* by Trudy Krisher (Educator & Author)
- (2) *Othello: A Novel* by Julius Lester (2 Educators)
- (2) *Miriam’s Well* by Lois Ruby (Educator & Librarian)
- (2) *A Couple of Kooks and other Stories about Love* by Cynthia Rylant (Educator & Librarian)
- (2) *Making Up Megaboy* by Virginia Walter (2 Educators)*
- (2) *Sparrow Lake* by Carol Beech York (Educator & Librarian)

The following five authors received more than one nomination for different books: **(4) Gordon Korman***, **(3) Sue Ellen Bridgers***, (2) Margaret Mahy, (2) Barbara Shoup, and (2) Betty Smith. See Appendix 1 for the remaining list of 87 titles, receiving one nomination. NOTE: Those bolded items that have an asterisk beside them are now available in the Ted Hipple Special Collection (see Appendix 3).

Initially, I was going to see about finding these books and getting them digitized until I found out how complicated the copyright issues had become regarding that process. Finally, with the help of Mark Greenberg, the Director of the University of South Florida (USF)'s Special Collections Department, and Jamie Hansen, the USF Special Collections Cataloguer, the idea for a Ted Hipple Special Collection was conceived. For the next year, I solicited donations from people via e-mail, phone calls, personal letters, blogs, and "various and sundry" means.

The Dedication

On May 23, 2007, The Ted Hipple Special Collection of Autographed First-Edition and Out-of-Print Young Adult Books was officially dedicated (See Poster

Session at 2007 ALAN Workshop in New York).

Ted's wife of 49 years, Marge Hipple, flew in from Tennessee for the event as well as two of their three children—Kathy Hipple from New York City and Betsy Hipple from Los Angeles. Besides USF's Assistant Provost Dwayne Smith, Dr. Lisa Scherff came from Alabama and Dr. Jeff Kaplan drove over from Orlando, Florida.

Mark Greenberg gave the opening remarks and read a letter from ALAN Executive Secretary Dr. Gary Salvner (See Appendix 2). There wasn't a dry eye among the Hipples and

several others were also affected among the 50 or so in attendance as I read my personal tribute to Ted while

the same PowerPoint shown at ALAN 2005 was playing in the background. (To see this visual tribute to Ted Hipple developed by USF doctoral student Jim Sams, please visit my website at <http://www.coedu.usf.edu/kaywell/>).

Next, award-winning novelist Lois Duncan graciously addressed the audience with her wit and charm, expressing the importance of such a collection to the field of adolescent literature. She also shared some of her poetry from her newest book, *Seasons of the Heart* (a print-on-demand book available from i-universe 1-800-288-4677), and helped us all believe that a new spring will come after those winter periods of grief and sorrow. Lois Duncan generously donated the proceeds of the night's sales as well as her talk for the continuation of this Special Collection. Since my first edited trade book *Dear Author: Letters of Hope* was actually dedicated to Ted Hipple, a portion of the royalties has been donated to the Ted Hipple Fund established by the ALAN Board of Directors after his death; a match has also been given by Philomel for this cause.

Finally, a plaque was given to the Hipple family and they were invited to do the actual ribbon cutting for the 333 donated books. Of these 333 first-edition autographed books, 25 were advanced reading copies, 12 included both an advanced reading copy and its first edition, and 2 were original manuscripts prior to publication. Forty-nine authors sent me their personal copies for inclusion and eight colleagues—Dick Abrahamson, Chris Crowe, Don Gallo, Sarah Herz, Teri Lesesne, Alleen Pace Nilsen, Cinda Snow, and Alan Teasley—contributed. Three publishers—Farrar, Straus and Giroux; HarperCollins; and Peachtree Publishers—donated, and both of my sons—Christopher Maida and Stephen Kaywell—gave many of their personal "association copies" to this Special Collection. See Appendix 3 for the complete list of books acquired thus far.

What You Can Do

Ted Hipple was a true advocate of professional service and practiced what he preached. In addition to serving as President of ALAN from 1977 to 1979, Hipple was Executive Secretary of our group for nearly 20 years before retiring from that post in 2000. On the NCTE convention program every year for nearly 35 years, Ted's was a familiar face at the ALAN Breakfast

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and ALAN Workshop. He also served as chair of CEE (Conference on English Education) and as chair and associate chair of the NCTE Secondary Section; he served at the local and state levels as well. Visit the NCTE Web site www.ncte.org for an article on volunteering with NCTE and/or your state affiliate—“Ask Not What NCTE Can Do for You”—written by Hipple for the Fall 2000 *Council-Grams* at <http://www.ncte.org/about/gov/cgrams/res/118813.htm?source=gs>. Ted Writes,

Bob [Hogan] . . . said, ‘NCTE must have volunteers or it will collapse.’ So it was then, so it is now. And not just, or even mainly, for the national outfit, but also for state and local affiliates. Look about you, please . . . [and] become a volunteer for NCTE or your state or local affiliate. Get involved; be a player. You don’t have to run for elective office or give the luncheon address. Those jobs can come later. For now. . . . Ask to join a committee. And what’s in it for you? In addition to helping out, you will find it personally and professionally among the most enriching experiences you can have. Trust me on that last point. I’ve been around the NCTE volunteer block a time or two and wouldn’t have missed it for anything.

It is no accident that I stepped up to the plate to serve as ALAN’s Membership Secretary with Dr. Gary Salvner serving as its Executive Secretary. Please notice that the position Ted held for almost two decades had to be split in two.

In conclusion, I hope you join me in honoring Ted and what he represents by serving the profession in some way: Volunteer for a professional organization; give a young adult book to a teenager to read since, in

Ted’s words, “It’s better THAT they read rather than WHAT they read!”; recruit a new ALAN member (www.alan-ya.org), the organization so dear to Ted’s heart; or donate to this Special Collection in some way. If you have an autographed first-edition of a YA book or an out-of-print YA book that you would like to donate to this collection, please e-mail me at Kaywell@tempest.coedu.usf.edu or send it to me at Joan F. Kaywell, Ph.D., College of Education 162, University of South Florida, 4202 E Fowler Avenue, Tampa, FL 33620-5650. Remember a foundation has been established through ALAN in Ted’s name to help this Special Collection grow. If you care to donate, you can do so by contacting ALAN Treasurer Marge Ford at camp_mf@access-k12.org; your contributions are tax deductible.

I hope you are as excited as I am that the literature that Ted loved so well can be preserved in his name. My next step is to actually purchase old YA first editions as I find them, mail them to authors for their signature, and continue growing the collection until I join Ted in the hereafter. Of course, the ALAN Workshop will always guarantee some new books, and I hope you will consider bequeathing your personal autographed titles when the time is right.

I’ll close with what Mike Angelotti, Professor of English Education at the University of Oklahoma, had to say about Ted at his memorial: “Good humor. Guttural laugh. Always positive. Tireless worker for endless causes. . . . Move over Saint Peter. There is a new Executive Secretary in town!”

Appendix 1

87 Out-of-Print Young Adult Titles, Receiving One Nomination (Alphabetized by Author)

* Bolded items are now available in the Ted Hipple Special Collection (see Appendix 3).

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| 1. Mildred Ames: <i>Anna to the Infinite Power</i> (Educator) | 9. Pierre Berton: <i>The Secret World of Og</i> (Educator) |
| 2. Chester Aaron: <i>Lackawanna: A Novel</i> (Educator) | 10. Sue Ellen Bridgers: <i>All Together Now</i> (Educator) |
| 3. Goldie Alexander: <i>Mavis Road Medley</i> (Educator) | 11. Sue Ellen Bridgers: <i>All We Know of Heaven</i> (Educator)* |
| 4. Avi: <i>Wolftrider</i> (Educator) | 12. Sue Ellen Bridgers: <i>Home before Dark</i> (Educator) |
| 5. Natalie Babbitt: <i>The Search for Delicious</i> (Educator) | 13. Bruce Brooks: <i>Midnight Hour Encores</i> (Educator) |
| 6. Rob Batista: <i>Street Angel</i> (Educator) | 14. Bill and Vera Cleaver: <i>Where the Lilies Bloom</i> (Author) |
| 7. James W. Bennett: <i>Squared Circle</i> (Educator) | 15. Daniel Cohen: <i>The Headless Roommate and other Tales of Horror</i> (Educator) |
| 8. Robert Hugh Benson: <i>Come Rack Come Rope</i> (Educator) | |

16. Dennis Covington: *Lizard* (Educator)
17. Gary Crew: *Strange Objects* (Librarian)
18. Gilbert Cross: *A Hanging at Tyburn* (Educator)
19. Charlotte Culin: *Cages of Glass, Flowers of Time* (Educator)
20. Jane Louise Curry: *The Bassumtype Treasure* (Librarian)
21. Jennifer Dabbs: *It's Beyond Redemption* (Librarian)
22. Nicole Davidson: *Crash Course*(Librarian)
23. Terry Davis: *If Rock and Roll Were a Machine* (Educator)
24. Carl Deuker: *Heart of a Champion* (Librarian)
25. John Donovan: *I'll Get There, It Better Be Worth the Trip* (Author)
26. Gerald Durrell: *The Mockery Bird* (Teenager)
- 27. Hazel Edwards: *General Store* (Educator)**
28. Carolyn Dwight Emerson: *The Magic Tunnel*(Librarian)
29. Zach Emerson: *Welcome to Vietnam* (Educator)
30. Ronald Fair: *Cornbread, Earl and Me* (Educator)
31. Mary Gallagher: *Spend It Foolishly* (Librarian)
32. Paul Gallico: *The Man Who Was Magic* (Parent)
33. Don Gallo: *Connections* (Educator)*
34. Nancy Garden: *Loners* (Librarian)
35. Sheila Garrigue: *The Eternal Spring of Mr. Ito* (Author)
36. Libby Gleeson: *Eleanor Elizabeth* (Parent)
37. Sheila Gordon: *Waiting for the Rain* (Educator)
38. David Haynes: *Right by My Side* (Educator)
39. James Herriott: *All Creatures Great and Small* (Educator)
40. Karen Hesse: *Witness* (Educator)
41. William H. Hooks: *Maria's Cave* (Educator)
- 42. Paul Janeschko: *Poetspeak: In Their work, about Their Work* (Author)**
43. Philip D. Jordan: *Fiddlefoot Jones of the North Woods* (Educator)
44. Gordon and Bernice Korman: *The D- Poems of Jeremy Bloom* (Educator)
45. Gordon Korman: *Don't Care High* (Educator)
46. Gordon Korman: *I Want to Go Home* (Librarian)
47. Gordon Korman: *Macdonald Hall* (Educator)
48. Gordon Korman: *Son of Interflux* (Author)
49. Evelyn Sibley Lampman: *The City Under the Back Steps* (Librarian)
50. Ellen Levine: *A Fence Away from Freedom* (Educator)
51. Margaret Mahy: *The Boy Who Was Followed Home* (Librarian)
52. Margaret Mahy: *The Tricksters* (Educator)
53. John Marsden: *So Much to Tell You* by (Librarian)
54. Sharon Bell Mathis: *Listen to the Fig Tree* (Educator)
55. Mercer Mayer: *Me and My Flying Machine* (Parent)
56. Eloise Jarvis McGraw: *Greensleeves* (Librarian)
57. Theresa Nelson: *Earthshine* (Librarian)
58. Joan Lowery Nixon: *House on Hackman's Hill* (Educator)
59. Roger Norman: *Albion's Dream* (Parent)
60. Andre Norton: *Stand and Deliver* (Educator)
61. Andrew J. Offutt: *The Galactic Rejects* (Librarian)
62. Gary Paulsen: *Harris and Me* (Librarian)
63. Christopher Pike: *Last Vampire Series* (Librarian)
64. Elizabeth Marie Pope: *The Perilous Gard* (Educator)
65. Hans Jurgen Press: *The Adventures of the Black Hand Gang* (Educator)
66. Jean Renvoize: *A Wild Thing* (Librarian)
67. David Rish: *A Dozen Eggs* (Librarian)
68. S.L. Rottman: *Hero* (Educator)*
69. Marisabina Russo: *House of Sports* (Librarian)
70. James Willard Schultz: *A Son of the Navajos* (Educator)
71. Sheila Schwartz: *Growing Up Guilty* (Educator)
72. Barbara Shoup: *Stranded in Harmony* (Librarian)
73. Barbara Shoup: *Wish You Were Here* (Educator)
74. Betty Smith: *Maggie-Now* (Parent)
75. Betty Smith: *A Tree Grows in Brooklyn* (Educator)
76. Zilpha Keatley Snyder: *Black & Blue Magic* (Parent)
77. Celia Strang: *This Child Is Mine* (Librarian)
78. Marc Talbert: *The Heart of a Jaguar* (Editor)
79. Erika Tamar: *Fair Game* (Librarian)
80. Julian Thompson: *The Grounding of Group Six* (Educator)
81. Yoshiko Uchida: *Journey to Topaz* (Educator)
82. Dorothy Van Woerkom: *Becky and the Bear* (Librarian)
83. Victoria Walker: *The Winter of Enchantment* (Parent)
84. Stanley Gordon West: *Growing an Inch* (Educator)
85. Robert Westall: *Gulf* (Educator)
86. Robb White: *The Lion's Paw* (Educator)
87. Paul Zindel: *The Pigman* (Educator)

Appendix 2

Letter from ALAN Executive Secretary Gary Salvner

ALAN

May 22, 2007

Dear Marge, Joan, and friends and family of Ted Hipple,

I'm sorry I can't be with you on this special day. If anyone in the field of young adult literature deserves to have a special collection of YA titles named after him, it is Ted Hipple.

I succeeded Ted as Executive Secretary of ALAN in 2000—succeeded but didn't replace a man who had given nearly 20 years of leadership to the organization. I had been president and on the ALAN board for a number of years, but I had no way of appreciating the steady, behind-the-scenes guidance Ted gave to us until I was challenged with taking over. Ted always made those management tasks look easy, alert continually to both small details and large implications. In particular, he was attentive to the people of ALAN, its members and officers. "Don't worry; you'll do fine," Ted said as I took over, and it was only because he answered nearly all my frantic e-mails within hours that I got settled into what will always, to me, be "Ted's job."

If anything was professionally more important to Ted than ALAN, it was the field of young adult literature itself. None of us could keep up with his reading pace, and we all hung on those brief e-mails of his stating, "I just read. . . It's a great one. Give it a try." Ted Hipple shaped the summer reading lists of many, many professionals in the field with his "Give it a try" tips.

In a brief tribute to Ted after his death in 2004, I wrote, "Ted Hipple was like those great young adult novels he recommended—spirited, thoughtful, and masterfully composed. He was sometimes funny, always honest, never boring. Ted was the book you couldn't put down. He's the book we won't forget."

The Ted Hipple Special Collection of Autographed First-Edition and Out-of-Print Young Adult Books further ensures that we won't forget this titan in the field of young adult literature. My greetings to all of you as you join to dedicate this very special collection in honor of a very special man.

Regards,

Gary Salvner

Gary Salvner
Executive Secretary, ALAN
Youngstown State University

Appendix 3

The Ted Hipple Special Collection of Autographed First Edition and Out-of-Print Young Adult Books—Dedication May 23, 2007

* Advanced Reading Copy

** Both Advanced Reading Copy and First Edition

1. Laurie Halse Anderson: *Speak*
2. **Sandy Asher**: *Dude! Stories and Stuff for Boys*
3. **Sandy Asher**: *On Her Way: Stories and Poems about Growing Up a Girl*
4. **Sandy Asher**: *Out of Here*
5. **Sandy Asher**: *With All My Heart, With All My Mind: 13 Stories about Growing Up Jewish*
6. Andrew Auseon: *Funny Little Monkey*
7. *Avi: *Crispin: The Cross of Lead*
8. T. A. Barron: *The Great Tree of Avalon Book One: Child of the Dark Prophecy*
9. **T. A. Barron: *The Great Tree of Avalon Book Two: Shadows on the Stars*
10. T. A. Barron: *The Great Tree of Avalon Book Three: The Eternal Flame*
11. T. A. Barron: *The Hero's Trail*
12. *T. A. Barron: *Tree Girl*
13. T. A. Barron: *The Wings of Merlin*
14. L. G. Bass: *Sign of the Qin*
15. Joan Bauer: *Best Foot Forward*
16. Joan Bauer: *Stand Tall*
17. Marion Dane Bauer: *Am I Blue? Coming Out from the Silence*
18. Raymond Bial: *Tenement: Immigrant Life on the Lower East Side*
19. Edward Bloor: *Crusader*
20. **Edward Bloor: *London Calling*
21. Edward Bloor: *London Calling*
22. Sue Ellen Bridgers: *All We Know of Heaven*
23. Sue Ellen Bridgers: *Keeping Christina*
24. Sue Ellen Bridgers: *Permanent Connections*
25. Kevin Brooks: *Lucas: A Story of Love and Hate*
26. Kevin Brooks: *Martyn Pig*
27. Martha Brooks: *Being with Henry*
28. Jen Bryant: *Pieces of Georgia*
29. Jen Bryant: *Thomas Merton: Poet, Prophet, Priest*
30. Jen Bryant: *The Trial*
31. Dori Hillestad Butler: *Do You Know the Monkey Man?*
32. Michael Cadnum: *Forbidden Forest: The Story of Little John and Robin Hood*
33. Michael Cadnum: *In a Dark Wood*
34. Michael Cadnum: *Raven of the Waves*
35. Elisa Carbone: *Blood on the River, Jamestown 1607*
36. Orson Scott Card: *Ender's Game*
37. Michael Cart: *The Best American Non-Required Reading*
38. Michael Cart: *From Romance to Realism: 50 Years of Growth and Change in Young Adult Literature*
39. Michael Cart: *Love and Sex: Ten Stories of Truth*
40. Michael Cart: *My Father's Scar*
41. Michael Cart: *Necessary Noise: Stories about Our Families as They Really Are*
42. Michael Cart: *Presenting Robert Lipsyte*
43. Michael Cart: *Tomorrowland: Stories about the Future*
44. Michael Cart: *What's So Funny? Wit and Humor in Children's Literature*
45. James Bucky Carter: *Building Literacy Connections with Graphic Novels*
46. Jan Cheripko: *Rat*
47. Judith Ortiz Cofer: *The Year of Our Revolution*
48. **Snead B. Collard: *Flash Point*
49. Kevin Crossley-Holland: *Arthur at the Crossing Places*
50. **Chris Crowe: *Getting Away with Murder: The True Story of the Emmett Till Case*
51. **Chris Crowe: *Mississippi Trial, 1955*
52. Chris Crutcher: *Ironman*
53. Chris Crutcher: *The Sledding Hill*
54. Chris Crutcher: *Staying Fat for Sarah Byrnes*
55. **Chris Crutcher: *Whale Talk*
56. Christopher Paul Curtis: *Bucking the Sarge*
57. Karen Cushman: *Matilda Bone*
58. Maureen Daly: *Acts of Love*
59. **Dana Davidson**: *Jason Kyrá*
60. Monalisa DeGross: *Donavan's Word Jar*
61. Mark Delaney: *Misfits No. 2: Of Heroes and Villains*
62. Mark Delaney: *Pepperland*
63. Matt de la Pena: *Ball Don't Lie*
64. Sarah Dessen: *Dreamland*
65. Sarah Dessen: *Just Listen*
66. Kenneth L. Donelson & Alleen Pace Nilsen: *Literature for Today's Young Adults*

67. Jennifer Donnelly: *A Northern Light*
 68. Sharon Draper: *Copper Son*
 69. Sharon M. Draper: *Jazzimagination: A Journal to Read and Write*
 70. Sharon M. Draper: *Tears of a Tiger*
 71. Lois Duncan: *Seasons of the Heart*
 72. Lois Duncan: *They Never Came Home*
 73. Jeanne DuPrau: *The City of Ember*
 74. Laura Elliot: *Annie, Between the States*
 75. Laura Elliott: *Flying South*
 76. L.M. Elliott: *Give Me Liberty*
 77. L.M. Elliott: *Under a War Torn Sky*
 78. Deborah Ellis: *A Company of Fools*
 79. Nancy Farmer: *The Ear, the Eye and the Arm*
 80. Nancy Farmer: *The House of the Scorpion*
81. Jean Ferris: *Love Among the Walnuts*
 82. *Sharon G. Flake: *Bang!*
 83. Sharon G. Flake: *The Skin I'm In*
 84. Sharon G. Flake: *Who Am I Without Him: Short Stories about Girls and the Boys in Their Lives*
 85. Paul Fleischman: *Breakout*
 86. Alex Flinn: *Breathing Underwater*
 87. Adrian Fogelin: *Anna Casey's Place in the World*
 88. Adrian Fogelin: *The Big Nothing*
 89. Adrian Fogelin: *Crossing Jordan*
 90. Adrian Fogelin: *My Brother's Hero*
 91. **Adrian Fogelin: *The Real Question*
 92. Adrian Fogelin: *Sister Spider Knows All*
 93. Russell Freedman: *Eleanor Roosevelt: A Life of Discovery*
 94. Cornelia Funke: *Inkspell*
 95. Don Gallo: *Center Stage: Plays for Young Adults*
 96. Don Gallo: *Connections*
 97. Don Gallo: *Destination Unexpected*
 98. Don Gallo: *First Crossing*
 99. Don Gallo: *Join In*
 100. Don Gallo: *No Easy Answers*
 101. Don Gallo: *On the Fringe*
 102. Don Gallo: *Short Circuits*
 103. Don Gallo: *Sixteen*
 104. Don Gallo: *Time Capsule*
 105. Don Gallo: *Ultimate Sports*
 106. Don Gallo: *Visions*
 107. **Don Gallo: *What Are You Afraid Of? Stories about Phobias*
 108. Don Gallo: *Within Reach*
109. Nancy Garden: *Annie on My Mind*
110. Nancy Garden: *Dove and Sword*
111. Nancy Garden: *Endgame*
 112. Nancy Garden: *Good Moon Rising*
113. Nancy Garden: *Lark in the Morning*
114. Nancy Garden: *The Year They Burned the Books*
115. Mel Glenn: *Class Dismissed!*
 116. Mel Glenn: *Split Image: A Story in Poems*
 117. Alan Gratz: *Samurai Shortstop*
 118. Jan Greenberg and Sandra Jordan: *Vincent van Gogh, Portrait of an Artist*
 119. Nikki Grimes: *Bronx Masquerade*
 120. Nikki Grimes: *Dark Sons*
 121. *Nikki Grimes: *The Road to Paris*
122. *Brent Hartinger: *The Order of the Poison Oak*
 123. Jim Haskins: *Separate But Not Equal: The Dream and the Struggle*
 124. Patricia Hermes: *Emma Dilemma and the New Nanny*
 125. Karen Hesse: *Letters from Rifka*
 126. Karen Hesse: *Phoenix Rising*
 127. *Linda Oatman High: *Sister Slam and the Poetic Motormouth Road Trip*
 128. Valerie Hobbs: *Sonny's War*
 129. Will Hobbs: *Crossing the Wire*
 130. Will Hobbs: *Down the Yukon*
 131. Will Hobbs: *Ghost Canoe*
 132. Will Hobbs: *Jackie's Wild Seattle*
 133. Will Hobbs: *Leaving Protection*
 134. Will Hobbs: *The Maze*
 135. Will Hobbs: *River Thunder*
 136. Will Hobbs: *Wild Man Island*
 137. Michael Hoeye: *No Time Like Show Time*
 138. Gloria Houston: *Littlejim's Dreams*
 139. Gloria Houston: *Mountain Valor* (original manuscript)
 140. Gloria Houston: *Mountain Valor*
 141. Pat Hughes: *Open Ice*
 142. Jeanette Ingold: *The Big Burn*
 143. Jeanette Ingold: *Pictures, 1918*
 144. Angela Johnson: *Gone from Home*
 145. *Patrick Jones: *Nailed*
 146. Gail Karwoski: *Miracle: The True Story of the Wreck of the Sea Adventure*
 147. Gail Karwoski: *Quake: Disaster in San Francisco, 1906*
 148. Gail Karwoski: *Tsunami: The True Story of an April Fools' Day Disaster*
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