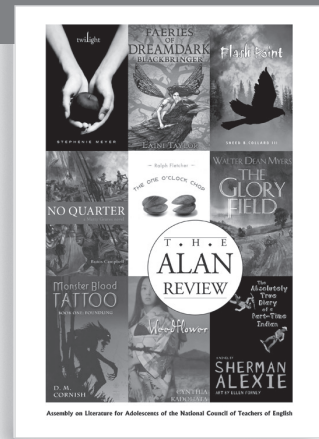


Volume 35

Number 1

Fall 2007



<p>Lori Atkins Goodson Jim Blasingame</p>	<p>From the Editors</p>	<p>3</p>
<p>Joan Kaywell</p>	<p>Grant Opportunities and Call for Manuscripts</p>	<p>4</p>
<p>William Broz Jeff Copeland Jerome Klinkowitz</p>	<p>Honoring Ted Hipple by Keeping YA Literature Alive for Future Generations</p>	<p>6</p>
<p>Linda J. Rice</p>	<p>Inman's War: Genre Jumping Brings to Life the Letters of an African American WWII Soldier: The Professional Resource Connection</p>	<p>16</p>
<p>Jonathan Stephens</p>	<p>McCarthy and More: A Conversation with Trudy Krisher</p>	<p>25</p>
<p>Scot Smith</p>	<p>Young Adult: A Book by Any Other Name . . . : Defining the Genre</p>	<p>34</p>
<p>Lisa Scherff Candace Lewis Wright</p>	<p>The Death of Genre: Why the Best YA Fiction Often Defies Classification</p>	<p>43</p>
<p>Lori Atkins Goodson</p>	<p>Getting Beyond the Cuss Words: Using Marxism and Binary Opposition to Teach <i>Ironman</i> and <i>The Catcher in the Rye</i></p>	<p>51</p>
<p>Diane P. Tuccillo Paulette Goodman Joann Pompa Joan Arrowsmith</p>	<p>Clip and File</p>	<p>A1–A8</p>
<p>Robin Mara</p>	<p>Spontaneous Combustion: School Libraries Providing the Spark to Connect Teens, Books, Reading—and Even Writing!</p>	<p>62</p>
<p>Lisa Arter</p>	<p>Briar Rose: Jane Yolen's Magic Touch Revealed</p>	<p>67</p>
<p>Jim Blasingame</p>	<p>Pushing Good Books: Alleen Pace Nilsen, Winner of the 2006 Hipple Award</p>	<p>73</p>
<p>Claudia Anne Katz</p>	<p>Virginia Monseau and Marc Aronson: Winners of the 2006 ALAN Award, Talk about Young Adult Literature and Young Adults</p>	<p>76</p>
<p>Ellen Wayman-Gordon</p>	<p>Splish, Splash: The Story of a Book and a Bath A Review of <i>Naked Reading: Uncovering What Tweens Need to Become Lifelong Readers: The Middle School Connection</i></p>	<p>81</p>
<p></p>	<p>The Center for Young Readers Honors M. Jerry Weiss</p>	<p>84</p>