

Call for Manuscripts

Submitting a Manuscript:

Manuscript submission guidelines are available on p. 2 of this issue and on our website at <http://www.alan-ya.org/the-alan-review/>. **Note:** *The ALAN Review* is adjusting its submission deadlines to allow more time for editing and production. *The January 2010 deadline below represents a change from previous versions of this call.* Beginning with the Fall 2010 issue, deadlines will be announced as follows: Fall issue, March 1; Winter issue, July 1; Summer issue, November 1.

Summer 2011 Theme: What Does YA Literature Look Like in Spaces Other than the Classroom?

Young adult literature continues to permeate spaces other than the classroom: in libraries, bookstores, movie theaters, and the Internet. Consider the popularity of texts such as the *Twilight* series, the *Harry Potter* series, and *The Diary of a Wimpy Kid* (examples of books that have gone viral with young adults), and think about how these books and others like them develop communities of readers outside of the classroom. The theme of this issue asks us to explore the ways in which young adult literature functions outside of the classroom. In what spaces, other than the classroom, do you use young adult literature? What have you learned from book groups, especially those involving adults, that read young adult literature? How has cyberspace influenced the way you discuss young adult literature? In what way or ways does young adult literature become part of a young adult's life outside of school? This theme is meant to be open to interpretation, and we welcome manuscripts addressing pedagogy as well as theoretical concerns. General submissions are also welcome. Submission deadline: **November 1, 2010.**

Fall 2011 Theme: Converging Paths: YA Lit, The ALAN Review, and NCTE

This issue coincides with the 100th anniversary of NCTE, so it seems appropriate to consider the role of young adult literature, in particular *The ALAN Review*, and its relationship with NCTE. Which young adult authors or sessions have you seen at NCTE that inspired you or helped you reconsider how to incorporate YA Lit into your curriculum? What themes (social justice, issues of diversity, coming of age, to list a few) in YA Lit continue to speak to you or your students as they find books in your classroom or in your library? What direction should NCTE take in regards to our field? How do the NCTE conference and the ALAN workshop influence the place of YA Lit in the larger world of English education? How does your participation in these events influence how you teach young adult literature at the college level? This theme is meant to be open to interpretation and support a broad range of subtopics. General submissions are also welcome. Submission deadline: **March 1, 2011.**

New Section

Got a story about young adult literature you'd like to share? We are starting a new section featuring brief vignettes (no more than 300 words) from practicing teachers and librarians who would like to share their interactions with students, parents, colleagues, and administrators around YA literature.