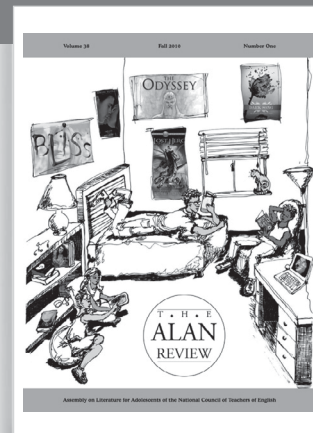


Volume 38

Number 3

Summer 2011



| | | |
|------------------------------------|--|-------|
| <i>Steven Bickmore</i> | From the Editors | 3 |
| <i>Jacqueline Bach</i> | Call for Manuscripts | 5 |
| <i>Melanie Hundley</i> | | |
| <i>Allison L. Baer</i> | Diversions: | 6 |
| | Finding Space to Talk about Young Adult Literature in a Juvenile Home | |
| <i>Rosemary Hathaway</i> | A Powerful Pairing: | 14 |
| | The Literature Circle and the Wiki | |
| <i>Kim Richard</i> | Voices from the Ning: | 23 |
| | How Social Networking Created a Learning Community in a YAL Classroom | |
| <i>Susan L. Groenke</i> | Not Your Typical Summer School Program: | 29 |
| <i>Theresa Evans Venable</i> | Reading Young Adult Literature in Freedom Schools | |
| <i>Stephanie Hill, Ann Bennett</i> | | |
| <i>Gary M. Salvner</i> | Outside the Classroom: | 37 |
| | Celebrating YA Lit at the English Festival | |
| <i>Vandana Saxena</i> | Magical Worlds, Real Encounters: | 43 |
| | Race and Magical Realism in Young Adult Fiction | |
| <i>Sarah Barber</i> | Supplementing Shakespeare: | 52 |
| <i>Hayley Esther</i> | Why Young Adult Novelizations Belong in the Classroom | |
| <i>Darren Shan</i> | Finding Yourself in Books as a Teenager | 60 |
| <i>Deanna Garza</i> | Harry Potter and the Enchantments of Literature | 64 |
| <i>Jeffrey Kaplan</i> | Why Literacy (and Young Adult Literature) Matters: A Review of Current Research | 69 |
| | The Research Connection | |
| <i>Melanie Hundley</i> | Clip and File | A1–A8 |
| <i>Joan F. Kaywell</i> | The Top Young Adult Book Picks from This Decade 1999–2009 | 73 |
| | Stories from the Field | 78 |
| | 2010–2011 ALAN State Representatives | 80 |