

Call for Manuscripts

Submitting a Manuscript:

Manuscript submission guidelines are available on p. 2 of this issue and on our website at <http://www.alan-ya.org/the-alan-review/>.

Winter 2013 Theme: Flash Back–Forge Ahead: Dynamism and Transformation in Young Adult Literature

In her Fall 2011 president's column, Wendy Glenn reflects that our field manages to "successfully shift and sway with time and changing elements, while maintaining a core commitment to young people and the books written for them." For this call, we wonder, like Glenn, what topics, voices, and forms have shaped our field and what we anticipate those future ones will be. What titles endure and why? Which ones are poised to become readers' favorites? As we pursue the next trend in young adult literature, what should we be careful not to lose? What will our future roles as young adult literature advocates be and with whom should we be forging relationships? This theme is meant to be open to interpretation, and we welcome manuscripts addressing pedagogy as well as theoretical concerns. General submissions are also welcome. **Submission deadline: July 1, 2012.**

Summer 2013 Theme: 40th Anniversary Issue

While we will be soliciting articles from past ALAN presidents and editors as well as influential young adult authors, we welcome submissions that reflect on the past 40 years of ALAN. **Submission deadline: November 1, 2012.**

Fall 2013 Theme: Reading and Using Nonfiction Young Adult Literature

So often our schools tend to privilege the reading of fiction over the reading of nonfiction. But what about those kids who want to read something other than the novels we assign? What about the students who crave nonfiction? The theme of this issue asks us to consider the role of nonfiction in the classroom and in the personal choice reading of adolescents. What is it about nonfiction that grabs students? What role can/should nonfiction play in classrooms? What nonfiction have you used that empowered adolescents? What is it that we must consider or celebrate when we teach/use/recommend nonfiction? This theme is meant to be open to interpretation, and we welcome manuscripts addressing pedagogy as well as theoretical concerns. General submissions are also welcome. **Submission deadline: March 1, 2013.**

Stories from the Field

Editors' Note: Stories from the Field invites readers to share a story about young adult literature. This section features brief vignettes (approximately 300 words) from practicing teachers and librarians who would like to share their interactions with students, parents, colleagues, and administrators around young adult literature. Please send your stories to: jbach@lsu.edu.