

# Call for Manuscripts

## Submitting a Manuscript:

Manuscript submission guidelines are available on p. 2 of this issue and on our website at <http://www.alan-ya.org/the-alan-review/>.

## Summer 2013 Theme: 40th Anniversary Issue

While we will be soliciting articles from past ALAN presidents and editors as well as influential young adult authors, we welcome submissions that reflect on the past 40 years of ALAN. **Submission deadline: November 1, 2012.**

## Fall 2013 Theme: Reading and Using Nonfiction Young Adult Literature

So often our schools tend to privilege the reading of fiction over the reading of nonfiction. But what about those kids who want to read something other than the novels we assign? What about the students who crave nonfiction? The theme of this issue asks us to consider the role of nonfiction in the classroom and in the personal choice reading of adolescents. What is it about nonfiction that grabs students? What role can/should nonfiction play in classrooms? What nonfiction have you used that empowered adolescents? What is it that we must consider or celebrate when we teach/use/recommend nonfiction? This theme is meant to be open to interpretation, and we welcome manuscripts addressing pedagogy as well as theoretical concerns. General submissions are also welcome. **Submission deadline: March 1, 2013.**

## Winter 2014 Theme: Reaching Them All, ALAN Has Books for Everyone

The theme for the 2012 ALAN workshop is “Reaching Them All, ALAN Has Books for Everyone.” Current ALAN president cj Bott notes that there are young adult books for boys, for girls, for challenged readers, brilliant readers, LGBTQ teens, teens in other countries, teens from other countries who now live here, Christian kids, Jewish kids, Muslim kids, non-believing kids, kids with problems at home—alcoholism, illnesses, incest, divorce—as well as kids from happy, fun-loving homes, homes with two moms or two dads or one mom or one dad or one of each or grandparents, teens who live in cyberspace, teens who can’t afford a computer, and so on. We welcome submissions related to this theme—how young adult literature reaches young adults. This theme is meant to be open to interpretation, and we welcome manuscripts addressing pedagogy as well as theoretical concerns. General submissions are also welcome. **Submission deadline: July 1, 2013.**

## Stories from the Field

**Editors’ Note: Stories from the Field** invites readers to share a story about young adult literature. This section features brief vignettes (approximately 300 words) from practicing teachers and librarians who would like to share their interactions with students, parents, colleagues, and administrators around young adult literature. Please send your stories to: [jbach@lsu.edu](mailto:jbach@lsu.edu).