

Call for Manuscripts

Submitting a Manuscript:

Manuscript submission guidelines are available on p. 2 of this issue and on our website at <http://www.alan-ya.org/the-alan-review/>.

Winter 2014 Theme: Reaching Them All, ALAN Has Books for Everyone

The theme for the 2012 ALAN workshop is “Reaching Them All, ALAN Has Books for Everyone.” Current ALAN president cj Bott notes that there are young adult books for boys, for girls, for challenged readers, brilliant readers, LGBTQ teens, teens in other countries, teens from other countries who now live here, Christian kids, Jewish kids, Muslim kids, non-believing kids, kids with problems at home—alcoholism, illnesses, incest, divorce—as well as kids from happy, fun-loving homes, homes with two moms or two dads or one mom or one dad or one of each or grandparents, teens who live in cyberspace, teens who can’t afford a computer, and so on. We welcome submissions related to this theme—how young adult literature reaches young adults. This theme is meant to be open to interpretation, and we welcome manuscripts addressing pedagogy as well as theoretical concerns. General submissions are also welcome. **Submission deadline: July 1, 2013.**

Summer 2014 Theme: How to Teach Young Adult Literature in an Age of Censorship and Common Core?

In a time of extreme criticism and scrutiny of texts that are being used in the classroom, what are proponents of young adult literature to do? This issue seeks to address that question with submissions that offer very practical ways of incorporating (or continuing to incorporate) young adult literature in the classroom. What ways are you teaching young adult literature? How are you using young adult literature to meet or exceed what is being required in the common core? What experiences have you had with censorship, and how have you dealt with them? How can beginning teachers approach the inclusion of YAL in their classrooms to take advantage of the power of young adult literature to improve reading skills and foster a lifelong love of reading? **Submission deadline: November 1, 2013.**

Stories from the Field

Editors’ Note: **Stories from the Field** invites readers to share a story about young adult literature. This section features brief vignettes (approximately 300 words) from practicing teachers and librarians who would like to share their interactions with students, parents, colleagues, and administrators around young adult literature. Please send your stories to: jbach@lsu.edu.