

Call for Manuscripts

Submitting a Manuscript:

Manuscript submission guidelines are available on p. 2 of this issue and on our website at <http://www.alan-ya.org/the-alan-review/>.

Summer 2014 Theme: How to Teach Young Adult Literature in an Age of Censorship and Common Core

In a time of extreme criticism and scrutiny of texts that are being used in the classroom, what are proponents of young adult literature to do? This issue seeks to address that question with submissions that offer very practical ways of incorporating (or continuing to incorporate) young adult literature in the classroom. What ways are you teaching young adult literature? How are you using young adult literature to meet or exceed what is being required in the common core? What experiences have you had with censorship, and how have you dealt with them? How can beginning teachers approach the inclusion of YAL in their classrooms to take advantage of the power of young adult literature to improve reading skills and foster a lifelong love of reading? **Submission deadline: November 1, 2013.**

Fall 2014: Open Call

The last 40 years have seen an explosion of young adult literature novels. From vampires to zombies, biographies to poetry, video games to movies, YAL is a considerable force in the world of publishing and media. This issue is an open call, so we ask you to consider young adult literature writ large. What is it that we know and can say about this field? Who are the authors and texts that are shaping the current and next generations of readers? What has changed or stayed the same about young adult literature? What are the trends, themes, or topics that capture the attention or imagination of adolescent readers? This theme is meant to be open to interpretation, and we welcome manuscripts addressing pedagogy as well as theoretical concerns. General submissions are also welcome. **Submission deadline: March 1, 2014.**

Stories from the Field

Editors' Note: **Stories from the Field** invites readers to share a story about young adult literature. This section features brief vignettes (approximately 300 words) from practicing teachers and librarians who would like to share their interactions with students, parents, colleagues, and administrators around young adult literature. Please send your stories to: jbach@lsu.edu.