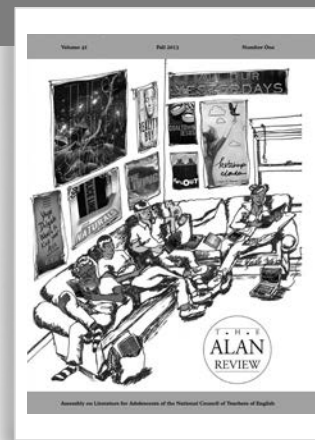


Volume 41  
 Number 2  
 Winter 2014



<i>Steven Bickmore</i>	<b>From the Editors</b>	3
<i>Jacqueline Bach</i>	<b>Call for Manuscripts</b>	5
<i>Melanie Hundley</i>		
<i>Alan Brown</i>	<b>The Look of Classic Young Adult Literature</b>	6
<i>Joan Mitchell</i>	<i>(with Joan Kaywell, Jacqueline Bach, Jennifer Buehler, Chris Crowe, Kia Jane Richmond, Wendy Glenn, Lisa Scherff, and Steven T. Bickmore)</i>	
<i>Margaret J. Godbey</i>	<b>Beyond Sensation: The Hunger Games and Dystopian Critique</b>	15
<i>Marsha Sprague</i>	<b>Girls Who Kill:</b>	25
	The Changing Face of YA Warrior Heroines	
<i>Melanie D. Koss</i>	<b>Construction and Depiction of Identity in Young Adult Novels with Digital Communication Technologies</b>	34
<i>Eli Tucker-Raymond</i>		
<i>sj Miller</i>	<b>Text Complexity and “Comparable Literary Merit” in Young Adult Literature</b>	44
<i>Karen S. Hildebrand</i>	<b>From Fire and Thorns to the Bitter End:</b>	56
	An Interview with Young Adult Author Rae Carson	
<i>KaaVonia Hinton</i>	<b>Shannon Hitchcock: A New Voice in Historical Fiction</b>	62
<i>Melanie Hundley</i>	<b>Clip and File</b>	A1–A8
<i>Jeannette Jones</i>	<b>Content Analysis of Adolescent Literature Related to Bullying</b>	66
<i>Larinee Dennis</i>		
<i>Melvina Torres-OvRick</i>		
<i>Scott L. Walker</i>		
<i>Janis Harmon</i>	<b>The Portrayal of Bullying in Young Adult Books:</b>	
<i>Roxanne Henkin</i>	Characters, Contexts, and Complex Relationships	79
<i>cj Bott</i>	<b>When Institutions Are Libel for Bullying</b>	90
<i>David Gregory</i>	The Author Connection	
<i>Josh C. Cohen</i>		
<i>Melanie Hundley</i>	<b>Enhancing the Canon with Historical Fiction and Informational Texts</b>	95
<i>Steven T. Bickmore</i>	The Interdisciplinary Connection	
<i>Jacqueline Bach</i>		
<i>Paul E. Binford</i>		