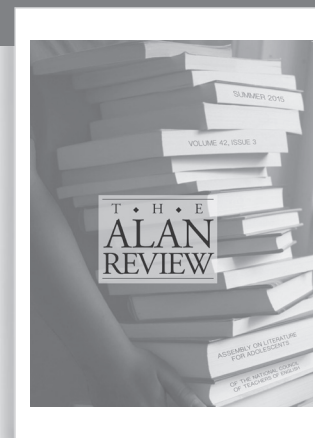


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## Remembering and (Re)living: Probing the Individual and Collective Past

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