

Volume 43

Number 1

Fall 2015



## Beyond Borders: Partnering within and across Schools and Communities

<p>Wendy Glenn Ricki Ginsberg Danielle King</p>	<p><b>From the Editors</b></p>	<p>3</p>
<p>Marc Aronson Marina Budhos Jim Ottaviani Laurie Ann Thompson</p>	<p><b>Call for Manuscripts</b></p> <p><b>Using Nonfiction to Form Partnerships:</b> A Collaborative Conversation</p>	<p>5</p> <p>6</p>
<p>Andrew Smith</p>	<p><b>The Many Iterations of Andrew Smith</b> <i>Speech delivered at the 2014 breakfast of the Assembly on Literature for Adolescents of the National Council of Teachers of English, Washington, D.C.</i></p>	<p>12</p>
<p>Robin Kirk</p>	<p><b>Painted on the Surface:</b> <i>The Marbury Lens and Gore in Young Adult Fiction</i></p>	<p>15</p>
<p>Kristen Nichols-Besel</p>	<p><b>“A Very Likable Person”:</b> Character Development in Louis Sachar’s <i>There’s a Boy in the Girls’ Bathroom</i></p>	<p>23</p>
<p>Lacey L. Bodensteiner Karen J. Kindle</p>	<p><b>Beyond Borders:</b> A Partnership to Promote Independent Reading</p>	<p>32</p>
<p>Dawan Coombs Maichael Mayans</p>	<p><b>Insider or Outsider?</b> Using Young Adult Literature and Experiential Learning to Understand the Other</p>	<p>45</p>
<p>Martha S. Guarisco Louise M. Freeman</p>	<p><b>The Wonder of Empathy:</b> Using Palacio’s Novel to Teach Perspective Taking</p>	<p>56</p>
<p>Lynn Hunt Long Lesley Roessing</p>	<p><b>What Are Book Clubs Doing in Health Class?</b> Enhancing Learning and Making Empathetic Disciplinary Connections through YA Novels</p>	<p>69</p>
<p>Jacqueline Bach Charity Cantey Jay LeSaicherre, Kylie Morris</p>	<p><b>The Book Battle:</b> Using Service Learning to Collaborate with a Young Adult Library</p>	<p>78</p>
<p>Barbara Ward</p>	<p><b>BOOK IN REVIEW, A TEACHING GUIDE:</b> <b>Trying to Find Themselves:</b> Teen Literary Characters in Search of Identity and the Right Paths</p>	<p>88</p>
<p>James Blasingame E. Sybil Durand</p>	<p><b>RIGHT TO READ:</b> <b>“The Books That Will Never Be Read”</b></p>	<p>94</p>
<p>Sandra Schamroth Abrams Hannah R. Gerber</p>	<p><b>LAYERED LITERACIES:</b> <b>Layering Meaning across Literate Practices</b></p>	<p>101</p>
<p>Paul Griffin</p>	<p><b>I Wanna Be Rich</b></p>	<p>106</p>
<p>L. A. Gabay</p>	<p><b>Sign My Cast</b></p>	<p>111</p>