

# Table of Contents

Volume 47

Number 1

Fall 2019



## Engaged Reading with Young Adult Literature

<i>Susan Groenke</i> <i>Arianna Banack</i> <i>Caitlin Metheny</i> <i>Suzanne Sherman</i> <i>Mary Cate LeBoeuf</i>	<b>From the Editors</b>	3
<i>Penny Kittle</i> <i>Gay Ivey</i>	<b>Call for Manuscripts</b>	5
<i>Penny Kittle</i> <i>Gay Ivey</i>	<b>Engaged in Young Adult Literature:</b> A Collaborative Conversation with Penny Kittle and Gay Ivey	8
<i>Nora Peterman</i>	<b>Franchised Fictions:</b> Youth Navigating Social and Parasocial Readings across Branded Young Adult Literature	16
<i>Ryan Schey</i> <i>Mollie Blackburn</i>	<b>“The Fact of a Doorframe”:</b> Adolescents Finding Pleasure in Transgender-themed YAL	29
<i>Julie Smit</i>	<b>What Matters for Eighth-Grade Female Readers:</b> Experiences and Consequences of Sustained Reading Engagement	41
<i>Emilie N. Curtis</i>	<b>“She’s Saying the Thoughts I Didn’t Know Anyone Else Had”:</b> YA Verse Novels and the Emergent Artistic Voice of Young Women	54
<i>Mary Cate LeBoeuf</i>	<b>TEACHER TALK</b> <b>Book Love for All:</b> A Conversation with Stacey Reece and Erin Claxton	64
<i>Mark Letcher</i>	<b>MASTER CLASS IN YAL</b> <b>An Idea Whose Time Has Come: Neal Shusterman’s ALAN Master Class</b>	68
<i>Suzanne Sherman</i>	<b>FROM THE LIBRARY</b> <b>The Bookmobile + SSR = A Reading Safe Space in the Classroom</b> Lessons from the Field	70
<i>Michael Cart</i>	<b>Eavesdropping on the Hearts of Others:</b> ALAN Award Speech from the 2018 ALAN Workshop	72