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## SUBMITTING MANUSCRIPTS TO *THE SMITHFIELD REVIEW*

Do you have a manuscript—or do you want to write one—that you would like to see published as an article in this journal? *The Smithfield Review* invites the submission of manuscripts on subjects pertaining to the pre-1950s history of the various peoples living west of the Blue Ridge Mountains, both in Virginia and neighboring states.

Each article should be based on the author’s original research into the subject, explain why the subject is significant to the region, and contain reference notes indicating sources of the information used by the author. Your subject need not be well known to be significant. Think of our region as a patchwork quilt of many colors and differently shaped pieces, which, when combined, reveal how striking is the past of both our ancestors and our area.

If accepted for publication, your work would appear in a printed volume like this one. It would also be available to readers and researchers throughout the world in our online version at [scholar.lib.vt.edu/ejournals/smithfieldreview/](http://scholar.lib.vt.edu/ejournals/smithfieldreview/).

### Preparing and Submitting Manuscripts or Sharing Ideas for One with the Editor

You may inquire via e-mail about an article idea or submit your manuscript as an attachment to the editor at [history@vt.edu](mailto:history@vt.edu). Please prepare your manuscript(s) in Microsoft Word, double-spaced, using the Times New Roman font and twelve-point type; place references at the end in the form of endnotes. Manuscripts for regular articles should be twenty to thirty pages; longer manuscripts may appear in multiple parts published in multiple volumes. In addition to regular and multi-part articles, *TSR* publishes informative shorter pieces as brief notes. The journal also invites texts of speeches, reviews of books, and transcriptions of hand-written manuscripts related to the history of the region.

Upon request, the editor can send you a description of the editorial process and the format for graphics you may want included within your article. *TSR* generally follows the *Chicago Manual of Style*.

The editorial board and editors look forward to hearing from you.

Clara B. Cox and Sharon B. Watkins, Editors  
*The Smithfield Review*, Volume 24, 2020

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The Smithfield Review

Volume 24, 2020



## The Smithfield Review

*Studies in the history of the region west of the Blue Ridge*

Volume 24, 2020

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## Smithfield-Preston Foundation Statement on Racism

June 2020

The Smithfield-Preston Foundation acknowledges and laments the role slavery played in William Preston's Smithfield and the ongoing racial injustice that stemmed from that institution across the United States. Enslaved African Americans and their achievements in the face of slavery's oppression belong at the center of the Smithfield story. We pledge to redouble our efforts to tell these stories as we strive to foster a more honest reckoning with our racial history.

The foundation, along with all those associated with Smithfield, decries all forms of racism and intolerance, and fully supports the rights of all humans regardless of race, skin color, creed, gender, orientation, or ability. All human life is precious. We stand in unity with those who preserve the rights of all people.

The **Blacksburg Museum & Cultural Foundation** was created to spearhead the restoration of the Alexander Black House with the vision of creating a place of community, gathering, and learning. The mission of the foundation is to “promote, preserve, and present the arts, history, and cultural heritage of Blacksburg.” This is accomplished through the preservation and programming of two historic Blacksburg sites: The Alexander Black House & Cultural Center and St. Luke & Odd Fellows Hall.

Visit us at our sites to

- Explore exhibits on the arts, history, and cultural heritage of Blacksburg
- Attend an arts event or lecture on local history
- Admire the unique architecture of each historic building; learn about others located in Blacksburg
- Learn a new skill in one of our workshops
- Discover our collections of historic Blacksburg artifacts



The Blacksburg Museum & Cultural Foundation's two historic venues: The Alexander Black House & Cultural Center (left) and St. Luke & Odd Fellows Hall, Museum of African American Heritage (right)