

Dr. Carpenter
1-9-27


Notes in Greek Sculpture
 ends in Greek Sculpture - The
 The noctis (originating in intellect)
 , realistically dominant force in
 , though this is not true of the
 rationalistic. The destruction force
 is often the manic trend i.e. le
 accuracy. The noctis trend ue
 the inside man; in what appears us
 an artistic form - it tends to ait
 re,


Wilhelmina van Ingen
 Athens - 21 October 1927.

Tip-in sheets and marginal notations in Willy's text for Prof. Carpenter's course "Guide to the National Museum"

62).
 présence de sa
 ls Néoptolème,
 as pour nom-
 nment une si-
 et crème. On
 diqués les yeux
 ingue d'ailleurs
 rtes les parties

Double palmette
 Chaud in
 exarque
 Around some
 Delphium?
 Chaud



Eye of Thetis


Eyes of men
